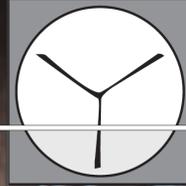


# YESTERMORROW



DESIGN/BUILD SCHOOL



THINK WITH YOUR HANDS.

2019 CATALOG



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Yestermorrow is an unexpected retreat for the modern maker. The school was founded in 1980 on the premise that experimentation, deliberate risk taking and failure can lead to the exceptional. That you can create what you imagine and we will support you through the process of realizing these ideas. Lastly, that building together creates community that is more humane, loving and empathetic.

I am the newest addition to the Yestermorrow family, and growing up in the Mad River Valley I have long observed the influence this philosophy can have on a region. Yestermorrow projects interleave our hills with inspired, unconventional site-specific structures that transform neighborhoods into a more sustainable and capricious reality.

Our campus is tucked away in the Green Mountains along a winding scenic byway that echoes the path of the river. A diverse cross-section of design/build projects from yesteryears augment our facility; strawbale houses, yurts, a new timber frame outdoor classroom and tiny house are living examples of the variety of courses we offer. Here, we connect the conceptual and physical with workshops ranging from 3D modeling and solar design, to concrete countertops and composting toilets (and everything in-between). We demystify the building process through hands-on courses that can span from two days to a full semester and are designed for everyone from the hobbyist to the professional.

"Thinking with your hands" involves letting go of preconceived notions, building muscle memory and practicing craft. This refreshing and grounded approach to education is unique to the Yestermorrow experience.

I invite you to come join us!  
Dare to dream and get your hands dirty.

Until then,

Charlotte Potter Kasic  
Executive Director

**“YESTERMORROW IS AN  
UNEXPECTED RETREAT FOR  
THE MODERN MAKER.”**



## ABOUT

In hands-on classes that explore and engage, we teach the arts of design and build as an integrated process, and provide instruction in fundamental skills. We offer nearly 100 classes in Land and Community Planning, Whole Structure Design/Build, Building Systems and Building Science, Woodworking and Craft and Tutorials.

Our curriculum allows students to learn, think, and practice at varying scales: in the context of whole buildings, communities, and ecosystems; on the specific materials, methods, and technologies that enable systems to function well; and on the fine details that make structures functional and beautiful.

The students who come to Yestermorrow are place-makers or change-makers, and sometimes they're both. They are DIYers and professionals, women and men, undergraduates and lifelong learners, hobbyists, and those seeking a career or life change. Courses are taught by top architects, builders, craftspeople, and permaculture practitioners from around the country.

Uniting thinking and making, and exploring relationships between the natural and built environments, Yestermorrow empowers students to create intentional and inspired pieces, places, buildings, and communities that enrich life and enhance our world.

## OUR MISSION

Yestermorrow Design/Build School inspires people to create a better, more sustainable world by providing hands-on education that integrates design and craft as a creative, interactive process.

## OUR PHILOSOPHY

Yestermorrow's courses are specifically designed to demystify the designing and building processes using hands-on, experiential learning to teach students the art and wisdom of good design and the skill and savvy of enduring craftsmanship as a single, integrated process.

This creative process offers students unique insight into the oftentimes disparate worlds of the architect and the builder. Architects are routinely trained without any building experience that might inform their designs, and builders are trained to execute without a sense of the overarching purpose or design of the project.

Combining design and building offers numerous advantages and promotes the creation of intentional and inspired buildings and communities that enhance our world. From the professional design/builder to the do-it-yourself design/build homeowner, every designer should know how to build and every builder should know how to design. This philosophy sets Yestermorrow apart from other educational institutions.

## STAFF

The Yestermorrow staff is made up of talented and dedicated architects, woodworkers, design/builders and craftspeople. They are committed to providing a holistic learning experience and work behind the scenes to make sure your classroom is set, the curriculum meets high standards and accommodations are prepared for your arrival.



## INTERNS

The intern team is crucial to the success and mission of Yestermorrow. Interns are recruited from around the country and bring a rich variety of backgrounds to our campus. Over the years, the contributions of our interns have been instrumental to the student experience. The Yestermorrow internship is a unique opportunity allowing individuals to fully immerse themselves in the Yestermorrow community while living and learning on campus. To learn more about the Yestermorrow internship, visit [yestermorrow.org/workandlearn](http://yestermorrow.org/workandlearn).

## INSTRUCTORS

Yestermorrow's instructors are professional architects, builders, engineers, furniture makers, artisans, and designers. Each brings with them current, cutting-edge knowledge and real-world experience. They regularly push the boundaries of their respective fields, building more effectively, efficiently, and beautifully. Yestermorrow's instructors share their expertise, as well as a personal and professional commitment to the tenets of sustainable design/build, in an understandable and accessible manner. Through their teaching, students become enmeshed in the elemental creative process of placemaking.





## BRITTON ROGERS

### DESIGN/BUILD FACULTY

With a Bachelor of Architecture from UT Austin, Britton practiced architecture and environmental design in several firms. After licensing and LEED accreditation, Britton wanted more for the built environment, which led him to pursue a Certificate in Sustainable Building and Design at Yestermorrow, and a Master of Environmental Design from Yale. He examined urban and landscape history, including the reuse of abandoned buildings and toxic industrial landscapes. After graduating, Britton stayed at Yale to teach advanced design and urban history. In his practice today, Britton focuses on renovations and restorations, as well as designs for gardens and landscapes. He also writes about and photographs urban landscapes, infrastructure, and industrial relics. In addition to his practice and teaching, Britton serves on the board of directors of several community- and ecologically-focused non-profit organizations in Vermont and Connecticut.

Britton joined the Yestermorrow team as a faculty member for the 2018 Yestermorrow/UMass Semester in Design/Build (p. 23). Starting in 2019, he will be joining the team permanently in a new role of Design/Build Faculty. In this role, Britton will help develop new curriculum and teach design and build courses.

# ALUMNI SPOTLIGHT: ROWAN CIGNONI

PERMACULTURE DESIGN CERTIFICATION,  
PERMACULTURE FOR REGIONAL PLANNING,  
URBAN REGENERATION

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“IT’S IMPORTANT  
TO ME WHO I’M  
LEARNING FROM,  
AND I THINK  
THE TALENT  
THAT COMES  
TO TEACH AT  
YESTERMORROW  
IS ONE OF THE  
BEST THINGS  
ABOUT THE  
SCHOOL.”



## HOW MUCH DID YOU KNOW ABOUT PERMACULTURE BEFORE YESTERMORROW?

I first learned about the word permaculture from Toby Hemenway's book *Gaia's Garden* back in 2011 when I lived in Hawaii. I was working with youth on organic tropical farms, in a farm-based therapy model. I moved to Vermont in 2013, discovered Yestermorrow was right in my backyard and knew I wanted to study there.

I started with an Urban Regeneration course with Keith Morris, and the five-day Permaculture for Regional Planning (p. 12) with Andrew Faust, which piqued my interest. I'd studied Environmental Science and Regional Planning in college so I knew I wanted to come back for Permaculture Design Certification (p. 12). I received a non-degree grant through the Vermont Student Assistance Corporation (VSAC) which covered about half of my tuition.

## HOW HAS YESTERMORROW PREPARED YOU TO MAKE AN IMPACT ON CLIMATE CHANGE AND SUSTAINABILITY?

The whole idea of permaculture is to go beyond sustainability, to be regenerative. It changed my whole outlook on how we defined what it is to have a human impact. Permaculture is very solutions-focused.

At large in the global community, there's this tendency to think that human impact is all bad, and we are just a blight on the planet and we're killing the earth, which is all demonstrably true. But learning about permaculture showed me all the ways in which people can be a really good thing for the earth.

We have a huge impact, which means we have the ability to have a positive impact the same way we have the ability to have a negative impact.

## WHAT MAKES YESTERMORROW DISTINCT FROM OTHER LEARNING EXPERIENCES YOU'VE HAD?

It's important to me who I'm learning from, and I think the talent that comes to teach at Yestermorrow is one of the best things about the school. Plus, the Mad River Valley is an amazing setting, the food is great, the people are friendly. And I really liked the physical classroom itself -- having a design studio is pretty clutch.

My course was happening at the same time as the Woodworking Certificate (p. 22), so I also had this social aspect of getting to meet different people not in my class but who are doing something really cool.

## WHAT ARE YOU UP TO NOW, THREE YEARS AFTER YOUR PERMACULTURE DESIGN CERTIFICATION COURSE?

I work full-time for Tesla Energy Operations. I focus on renewable photovoltaic energy, doing site visit surveys and installation for home battery backup systems.

In my spare time I volunteer as the facilitator of Burlington Permaculture, a grassroots community organization founded by Mark Krawczyk in 2007. Burlington Permaculture offers monthly educational workshops and presentations, centered around the things that tie people to the land and their food. This fall and winter we're focusing on the kitchen -- things like fermenting vegetables, making kombucha, and baking sourdough.

In the past, we've had indigenous seed savers teach about Abenaki heritage seed varieties and I taught mushroom foraging. We try to bring in aspiring educators who are students themselves and have something interesting to teach.

## ANY ADVICE FOR POTENTIAL YESTERMORROW STUDENTS?

I hope people do it, because it's awesome. It's totally changed the direction of my life and my goals. It reoriented me into a position to identify and pursue the things I'm passionate about.



Check out our Beekeeping Workshop on p. 12!

## REGISTRATION

We welcome questions about our programs and courses. You may register for courses online at [yestermorrow.org/courses](http://yestermorrow.org/courses). A non-refundable deposit is necessary to hold your space in a course. Registration must be paid in full three weeks before the course start date.

## CANCELLATIONS, REFUNDS, AND CLASS TRANSFERS

Yestermorrow reserves the right to cancel classes due to inadequate enrollment or other circumstances beyond our control. In the event of a cancellation, we will refund all payments, including deposits. In the event of a cancellation, students will be notified at least 3 weeks prior to the course start date. For the student cancellation policy, please visit [yestermorrow.org/registration](http://yestermorrow.org/registration)

## DISCOUNTS AND FINANCIAL AID

Information about scholarship options and tuition assistance can be found at [yestermorrow.org/financial-aid](http://yestermorrow.org/financial-aid). There are options available for recipients of an AmeriCorps Education Award, GI Bill® recipients and Vermont residents. Students may also use a 529 College Savings Plan through Sterling College. Students using their GI Bill® benefits may be subject to certain rules and policies in accordance with the United States Department of Veteran Affairs. To review these policies, visit [yestermorrow.org/GIBillpolicies](http://yestermorrow.org/GIBillpolicies)



## ACCOMODATIONS THE DORMITORY

Yestermorrow's dormitory offers an affordable and convenient lodging option for our out-of-town students. Our shared dorms are simple and clean, featuring natural light, ample closet space, and twin beds. Linens and towels are included. Space is limited, so please book well in advance to guarantee a spot. \$45/night

## CABINS (\$25 / NIGHT) AND CAMPING (\$10 / NIGHT)

Our rustic, seasonal cabins are outfitted with beds and dressers. If you have a tent, we have a space for it, either in the meadow or the forest. Cabins and camping are available April - September.



## IN THE COMMUNITY

The Mad River Valley offers a wide variety of lodging opportunities, from hostels and motels, air bnb's to private residences, to country inns and resort condominiums. Visit [yestermorrow.org/lodging](http://yestermorrow.org/lodging) for available options.

## MEALS

We serve three delicious, made from scratch meals a day, seven days a week, sourcing local and organic ingredients whenever possible. With advance notice, we can accommodate most dietary restrictions. However, we cannot guarantee that food is allergen free for those with strict restrictions. To offer flexibility to our students, there is the option to sign up for continental breakfast (\$6), lunch (\$12) and dinner (\$15) or all three!

## THE KITCHENETTE

For students who wish to prepare some or all of their own meals we have a fully equipped kitchenette.



# COURSES

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Yesternorrow's courses offer experiential learning opportunities in short formats ranging from 2 to 12 days. These courses are intensive and constantly engaging, challenging students to solve complex problems through the integration of design and build processes. We offer a low student to instructor ratio, allowing individualized instruction and personal attention.

Enrollment for courses is on a first come, first serve basis. Students who register at least 6 weeks before the course start date are eligible for a \$50 early bird discount. Some exclusions apply. Maximum capacity for courses ranges from 8 to 15 students. When capacity is reached, students can add their name to a wait list and will be contacted in the event of a cancellation.

Typically, courses start at 9am. There are a few exceptions when courses start at 7pm. These are noted in the catalog and on the website. Several courses have evening sessions from 7-9pm. Please visit our website to review the syllabus and schedule for each course.

In this section, you will find courses organized by date within categories. A full calendar can be found at the back of the catalog.

Technical and Professional Skills .....	p. 11
Land and Community Planning .....	p. 12
Building Systems Design and Building Science ...	p. 13 - 14
Whole Structure Design/Build .....	p. 15 - 16
Woodworking and Craft .....	p. 17 - 18

**INTRO TO SKETCHUP AND LAYOUT**  
**April 5 - 7, 2019**

Ben Weiss  
 Tuition: \$550

Developed for the conceptual stages of design, SketchUp is a powerful yet easy-to-learn 3D program. Using a few simple tools, we will create 3D models for quick massing studies, exploring and comparing design options, set up perspectives from hand drawings and explore ways to use SketchUp for presentations.

**INTRO TO REVIT ARCHITECTURE**  
**April 13 - 14, 2019**

Eric Morrow  
 Tuition: \$450

Learn to utilize this powerful computer software package, used to integrate 3D visualization with technical drawings. Discuss the practical advantages of implementing Revit in a work environment and how it can streamline collaboration with other design disciplines.

**DELIVERING HIGH PERFORMANCE BUILDINGS AT MARKET RATE**  
**June 5 - 7, 2019**

Adam Cohen  
 Tuition: \$675

Delivering high performance and cost efficient buildings, while maintaining customer satisfaction and profit, can be a challenge for teams. Architects, engineers, contractors, and developers will learn Integrated Project Delivery, LEAN, and Passivhaus techniques for delivering high performance builds at market rate. Note: This course takes place at the Burlington Electric Department in Burlington, VT.

**THE BUSINESS OF DESIGN/BUILD**  
**June 8 - 9, 2019**

Adam Cohen  
 Tuition: \$450

Learn to create a thriving design/build business by examining key aspects of planning, accounting, marketing, estimating, project management and more.

**SKETCHUP FOR WOODWORKERS (ONLINE)**  
**October 2019**

Ben Weiss  
 Tuition: \$450

Students will video-conference with the instructor one night a week for six weeks, covering tricks and techniques to master woodworking design in SketchUp. During each interactive session, the instructor will demonstrate new skills, students will present their weekly assignments, and everyone will discuss what they learned. Note: Exact dates are TBD.

**“I DIDN'T KNOW WHAT TO EXPECT, BUT WE ALL LEFT THE CLASS FEELING CONFIDENT IN OUR NASCENT SKILLS AND VALIDATED THAT WE CAN DO THIS. THE INSTRUCTORS ARE REAL PEOPLE, PRACTICING PROFESSIONALS WHO HAVE A PASSION THAT THEY WANT TO SHARE.”**

-2018 Carpentry for Women Student

**REGENERATIVE DEVELOPMENT AND DESIGN****March 8 - 10, 2019**

Bill Reed

Tuition: \$400

Students will practice processes from natural living systems' abilities to self-organize to higher levels of complexity and dynamic stability. Students will use this knowledge to redefine how we design for and think about the built environment, the social and ecological aspect of community, and the role of designers.

**PERMACULTURE FOR REGIONAL PLANNING****March 16 - 17, 2019**

Andrew Faust

Tuition: \$350

This course will provide participants with the vision and tools for ecological and economic resiliency by creating regional plans for food and energy independence. Ideal for architects, regional and city planners, community organizers, land trusts, watershed groups, and local food advocates.

**PERMACULTURE DESIGN CERTIFICATION****March 18 - 29, 2019**

Mark Krawczyk and Guests

Tuition: \$1,800

This course offers an empowering vision for social and ecological transformation. Learn how to apply permaculture principles to a diversity of landscapes and climates to address issues of social injustice by regenerating local ecosystems and economies.

**SUSTAINABLE FORESTRY: HARVEST AND MILL YOUR OWN LUMBER****April 26 - 28, 2019**

Nick Zandstra

Tuition: \$675

Learn methods and options for small-scale sustainable wood harvesting and production, including felling, skidding, and saw milling.

**ART OF STONE****April 28 - May 3, 2019 \***

Thea Alvin

Tuition: \$950

Move beyond basic stone masonry and into the realm of stonework as an art form. Learn to build a series of stone sculptural elements, culminating in an arched entryway.

**EDIBLE GARDEN DESIGN AND INSTALLATION****May 18 - 19, 2019**

Britton Rogers

Tuition: \$400

Learn to design and install a beautiful, fruitful home landscape. The course will examine soil health, plant selection and productivity, pests and disease management and approaches to ecologically resilient, productive landscapes.

**BEEKEEPING WORKSHOP****June 15 - 16, 2019**

David Tremblay, Britton Rogers

Tuition: \$300

This course is a great introduction to the superorganism. Learn about bee biology, behavior, and social structure and how to design, build and maintain their home.

**HUGELKULTUR LANDSCAPE DESIGN****August 3 - 4, 2019**

Zach Loeks

Tuition: \$350

This workshop explores hugelkultur gardening, a style building raised beds out of straw bales and yard debris for improved ergonomics, nutrient development and moisture management. The course will focus on the instructor's unique designs.

**GREEN ROOF DESIGN AND INSTALLATION****August 19 - 23, 2019**

Nathan Griswold, Andy Creath

Tuition: \$1,175

We will cover the theoretical and technical considerations of green roofs—including drainage solutions, growing medium and plant palette selection—while gaining hands-on installation experience.

\* Course starts at 7pm

## **PASSIVE HOUSE CONSULTANTS TRAINING**

**January 19 - 26, 2019**

Passive House Institute U.S.

Tuition: \$ 2,100 + \$300 exam fee

This program, offered in partnership with Passive House Institute U.S., teaches the tools and principles necessary to achieve Passive House's radically high energy-efficiency standards. Become a CPHC © upon passing a final exam.

## **TINY HOUSE DESIGN**

**February 1 - 3, 2019**

Lina Menard, Erin Maile O'Keefe

Tuition: \$650

Tours, lectures, conversations, and studio work will spark inspiration and lead students through a journey envisioning their own small home.

## **ANATOMY OF A HOUSE**

**February 2 - 3, 2019**

Andy White

Tuition: \$450

Demystify the inner workings of your home, including framing, electrical, plumbing, HVAC and hot water systems, thermal and moisture management, weatherization and energy retrofit options, as well as maintenance and upgrade strategies.

## **GREEN REHAB AND DEEP ENERGY RETROFITS**

**February 9 - 10, 2019**

Peter Yost

Tuition: \$450

Existing homes provide the most significant yet challenging opportunity to reduce our carbon footprint by saving energy. Learn to comprehensively address the essential principles for projects ranging from weatherization to gut rehabs.

## **SUPER INSULATION FOR ZERO-ENERGY BUILDINGS**

**Session 1: February 11 - 12, 2019**

**Session 2: September 2019**

Bill Hulstrunk, John Unger Murphy

Tuition: \$450

Learn the basics of design and construction for super-insulated, zero-energy buildings, including principles of heat loss, insulation, weatherization, building performance modeling, and more.

Note: Session 2 will take place at the Burlington Electric Department in Burlington, VT. Exact dates are TBD.

## **CONSTRUCTING THE UNIVERSE THROUGH GEOMETRY**

**February 17 - 22, 2019 \***

Gio Susini, Paul Hanke

Tuition: \$800 / Materials: \$50

Geometry is the hidden factor in all design. This course is a basic survey of how practical geometric principles and time-tested methods can help solve today's complex design problems in a creative and esthetically pleasing manner.

## **PLUMBING FOR HOMEOWNERS**

**March 2 - 3, 2019**

Brad Cook

Tuition: \$450

Next time you spring a leak, fix it yourself! Learn how a residential plumbing system operates and the various ways to construct, alter and repair it.

## **HOME DESIGN**

**March 3 - 8, 2019 \***

Paul Hanke, Pat Pinkston

Tuition: \$800 / Materials: \$50

Develop a home design as an expression of the occupant's lifestyle and communicate that design through floor plans, sections, elevations and scale models.

## **PASSIVE HOUSE BUILDERS TRAINING** **March 11 - 14, 2019**

Passive House Institute US  
Tuition: \$1,050 / \$95 Exam Fee  
Learn the fundamental construction techniques for Passive House Certification, including design theory, climate-specific detailing, materials, techniques, project management and quality assurance. Pass a final exam and earn the PHIUS Certified Builders certification.

## **HOW TO GC YOUR OWN HOME** **March 30 - 31, 2019**

Ken Friedman  
Tuition: \$450  
Acting as the General Contractor (GC) for your own building project can be a rewarding but challenging adventure. Learn about scheduling, permits, estimating, design plans, loans, the steps of the building process, how to hire subs and more.

## **BUILD A MASONRY OVEN** **May 4 - 5, 2019**

Thea Alvin  
Tuition: \$400  
Learn to build a masonry oven with traditional materials including, brick, clay and cement. Explore how those natural materials can hold heat to bake bread and pizza.

## **COMPOSTING TOILETS** **May 4 - 5, 2019**

Connor Lally  
Tuition: \$400  
Learn about the history, science and technology of alternatives to flush toilets. Gain an understanding of the current wastewater treatment system, its disadvantages and the basics of humanure composting.

## **FOUNDATIONS FUNDAMENTALS \*** **May 10 - 12, 2019**

Gio Susini  
Tuition: \$500  
Survey the many different types of foundations and discuss the differences, advantages and disadvantages. Find out what you need to consider before choosing any foundation system and then try to put a price on these different systems.

## **SOLAR DESIGN AND INSTALLATION** **July 13 - 18, 2019**

Bob O'Hara, Joey Dowart  
Tuition: \$1,350 + \$180 Optional NABCEP PV Associate Exam  
Gain an in-depth understanding of photovoltaic technology, the types of solar electric systems and components, and the basic elements of site evaluation and design. Complete a hands-on installation and size, design, and select equipment for your own solar electric systems.

## **ELECTRICITY SAFE AND SECURE** **July 19 - 21, 2019**

Jan Ruta  
Tuition: \$450 / Materials: \$42  
Get introduced to the components of a residential electrical system, with a focus on hands-on wiring of lights, receptacles, GFCI's, and switches to code standards.

## **SOLAR DESIGN** **August 3 - 4, 2019**

John Ringel, Hilton Dier III  
Tuition: \$350  
Learn the basic design, theory, and methods required to maximize the solar potential of your present or future home via passive design for home heating and daylighting, and photovoltaics for home power.

\* Course starts at 7pm

**DESIGN/MAKER BOOTCAMP****January 7 - 18, 2019**

Britton Rogers, Justin Kramer

Tuition: \$900 / Materials: \$50

Participants will be challenged to design/build a useful object of their choosing. This course is for architecture students looking to gain critical skills, builders looking to expand their understanding of the shop as a design resource, or someone who would simply like to learn how to develop and build one of their own design ideas.

**SUSTAINABLE PRE-FAB DESIGN AND DELIVERY (ONLINE)****January 24 - May 30, 2019**

John Connell, Gio Susini

Tuition: \$950

This general survey shows the different methods available to create custom prefabricated homes. Students will use SketchUp to prototype a factory-friendly design and strategize how to maximize this affordable green architecture. This course takes place live online on Thursday evenings and includes 1-on-1 coaching with the instructors.

**BASIC CARPENTRY****Session 1: April 14 - 19, 2019 \*****Session 2: July 7 - 12, 2019 \***

Patti Garbeck, Lizabeth Moniz

Tuition: \$1,175

Gain an understanding of general terms, tools, and techniques used in the field of carpentry. Learn how to safely use a wide range of hand and power tools while building a small structure.

**CARPENTRY FOR WOMEN****Session 1: June 9 - 14, 2019 \*****Session 2: August 18 - 23, 2019 \***

Patti Garbeck, Lizabeth Moniz

Tuition: \$1,175

One of our most popular offerings, this course is for women who want to learn general carpentry terms, techniques, and tool use while building a small structure in a friendly, non-intimidating environment.

**YURT DESIGN/BUILD****June 14 - 16, 2019 \***

Taz Squire, Dan Neumeyer

Tuition: \$625

Derived from the traditional Mongolian moveable shelter, the modern yurt is for many an economical, creative, durable, and versatile form of housing, temporary shelter, or creative work space. Gain experience in constructing a full yurt, from assembling the framework to cutting and joining covering materials.

**HISTORIC MASONRY AND PLASTER REPAIRS****June 15 - 16, 2019**

Jamie Duggan

Tuition: \$350

Through site visits to historic masonry buildings, lectures and hands-on demonstrations, you will learn about traditional masonry repairs including: identifying and documenting existing conditions sourcing replacement materials, applying decorative treatments, and formulating appropriate mortars and plasters.

**HOME DESIGN/BUILD****Session 1: June 16 - 28, 2019 \***

Gio Susini, Rudy Polwin, Andy White

**Session 2: August 4 - 16, 2019 \***

John Ringel, Rob Maddox, Mac Rood, Christian Jacquith

Tuition: \$2,300 / Materials: \$50

Offered since 1980, this course is the heart of our curriculum. Work with experienced architects and builders to gain fundamental, hands-on design and carpentry skills necessary to begin creating a dream home or dwelling, or to explore a career in architecture or building.

**YOUTH DESIGN/BUILD****July 15 - 19, 2019**

Britton Rogers, Justin Kramer

Tuition: \$1,125

This course is an excellent opportunity for high school students ages 14-18 to gain an understanding of the design/build process as they develop a group project.

**ITALY DESIGN/BUILD: MASONRY RESTORATION****July 16 - 31, 2019**

Thea Alvin, Mac Rood

Tuition: \$2,050, includes lodging

Join us in the Italian Alps as we restore 500-year-old vernacular stone buildings and learn design skills for restoration. No prior skills are necessary. Students are responsible for travel and food.

**TINY HOUSE DESIGN/BUILD****July 22 - August 2, 2019**

Jacob Mushlin, Britton Rogers,

Keith Lewis, Lindley Brainard

Tuition: \$2,300 / Materials: \$50

Tiny houses, when designed correctly, are affordable and energy efficient homes. Gain basic carpentry skills while framing and sheathing a tiny house. Create your own tiny house drawings, plans, and models while learning design fundamentals and how to use space efficiently.

**SUSTAINABLE TREEHOUSE DESIGN AND CONSTRUCTION****July 27 - August 2, 2019**

Erik Hegre, Drew Suljak

Tuition: \$1,625 / Materials: \$50

Learn how to design and build a treehouse that won't harm its host tree. Design your own treehouse and gain experience in safely constructing a treehouse platform.

**NEIGHBORHOOD DESIGN/BUILD****August 4 - 16, 2019 \***

Steve Badanes, Jim Adamson, Bill Bialosky

Tuition: \$2,300 / Materials: \$50

Engage in a hands-on process of designing and building a full-scale, architecturally expressive project for a local nonprofit or community organization. Participate in a process-driven studio that uses a consensus approach to design/build.

**INTRO TO STRUCTURAL DESIGN****August 16 - 17, 2019**

Sarah Fitzmaurice

Tuition: \$375

This course will provide an introduction to common structural systems, materials, behavior, design issues and basic calculation/sizing methods as they apply to residential construction.

**CONCRETE COUNTERTOPS****Session 1: January 19 - 20, 2019****Session 2: July 13 - 14, 2019**

Michael Paulsen, Matt Sutter

Tuition: \$550

Participate in every aspect of the process of forming, mixing, coloring, pouring, and sealing concrete countertops, an elegant option in the modern kitchen or bathroom.

**CABINETS AND BUILT-INS****January 21 - 25, 2019**

Paul Derksen

Tuition: \$1,050

Gain fundamental skills of cabinet making and build your own high quality cabinets that look the way you want, at a lower cost than most commercial cabinets.

**TIMBERFRAMING****Session 1: January 27 - February 2, 2019\***

Skip Dewhirst, Seth Kelley

**Session 2: April 28 - May 4, 2019 \***

Skip Dewhirst, Shannon McIntyre

**Session 3: August 25 - 31, 2019 \***

Sean Dalton, Shannon McIntyre

Tuition: \$1,250 / Materials: \$20

Learn the fundamentals of designing, constructing, and raising a timber frame using hand tools and traditional mortise and tenon joinery.

**WOODWORKING FOR WOMEN****February 4 - 8, 2019**

Lizabeth Moniz, Patti Garbeck

Tuition: \$1,050 / Materials: \$75

Gain experience with woodworking tools and processes through discussions, demonstration, and practical hands-on experience as you build an elegant butternut end table with a drawer.

**FINE LEATHERWORKING****February 11 - 15, 2019**

Justin Kramer

Tuition: \$650 / Materials: \$85

Explore the basic processes and techniques of leather making, including soaking, stretching, stamping, carving, punching, stitching, riveting, and finishing leather.

**POWER TOOLS FOR WOMEN****February 16 - 17, 2019**

Lindley Brainard, Lizabeth Moniz

Tuition: \$450 / Materials: \$75

Discover the joys of using a wide variety of power tools in a safe, friendly, and supportive environment. Build a Shaker-style bench to take home.

**BUILD YOUR OWN SKIN-ON FRAME CANOE****April 1 - 5, 2019**

Justin Kramer

Tuition: \$1,050 / Materials: \$775

Build and take home your own ultra-light, double paddle, flatwater canoe. Learn to steam and install ribs, lash the stringers, install the inwales, complete the frame, and skin and waterproof the boat.

**INTRO TO THE WOODSHOP****Session 1: April 6 - 7, 2019****Session 2: August 24 - 25, 2019**

Lindley Brainard

Tuition: \$500 / Materials: \$75

Get introduced to woodshop equipment and hand tools while building a Shaker-style bench made of solid pine to take home.

**SPOON AND BOWL CARVING****April 8 - 11, 2019**

Justin Kramer

Tuition: \$600 / Materials: \$30

Get an introduction to basic carving methodologies, using only hand tools. Beginning with green wood from Yestermorrow's forest, learn how to properly harvest material and whittle it down to a functional piece for daily use.

**GYPSY WAGON DESIGN/BUILD****April 13 - 14, 2019**

Greg Ryan

Tuition: \$400

Take a tour of a modern vardo under construction, and work on your own gypsy wagon design. Walk through the construction process including dimensions and proportions, aerodynamics and wind resistance with an emphasis on overall weight and finishing details.

**INTRO TO TADELAKT****June 8 - 9, 2019**

Frank Wetenkamp

Tuition: \$450

Tadelakt is an ancient lime plaster technique that originated in Moroccan royal palaces and steam baths. It is completely waterproof and can conform to most any shape. Learn the basic substrates, materials, tools, and techniques required to create tadelakt finishes, which can be used for showers, sinks, bathtubs, functional art and sculpture.

**CHAIRMAKING****June 17 - 28, 2019**

Ken Burton

Tuition: \$2,150 / Materials: \$75

Build a well-crafted chair from a selection of designs. Learn the process of building a chair from scratch. Become well-versed in chair joinery techniques and a variety of seat-making methods including slatted, woven, sculpted, and upholstered.

**BEGINNING FURNITURE MAKING****July 8 - 12, 2019**

Justin Kramer

Tuition: \$1,175 / Materials: \$75

Learn the basic hows and whys of woodworking, the use of hand tools and the safe operation of shop equipment while building your own Shaker-style end table.

**HISTORIC TIMBERFRAME REPAIRS****July 20 - 21, 2019**

Seth Kelly, Jamie Duggan

Tuition: \$350

Learn about restoration strategies and practices through site visits to historic timber frames, lectures and hands-on demonstrations. This course will focus on traditional joinery repairs that will last forever.

**WOODWORKING UNPLUGGED****July 22 - 26, 2019**

Rod Northcutt, Skip Dewhirst

Tuition: \$1,175 / Materials: \$40

Immerse yourself in the tactile joy of woodworking with traditional hand tools as you carve, turn, shave, mortise/tenon, bore, rive and hew a variety of projects. This unique course brings together some of humanity's essential needs: making, materials, function, and fun.

**ARCHITECTURAL STAINED GLASS****August 17 - 18, 2019**

Christian Jacquith

Tuition: \$350 / Materials: \$50

This class will introduce students to basic tools and techniques for layout, cutting, shaping, and connecting stained glass using the copper foil method by building a panel of your own design.

**WOODEN GIFTS****December 6 - 8, 2019**

Justin Kramer, Lindley Brainard

Tuition: \$525 / Materials: \$40

Build unique wooden toys and gifts for family and friends by creating your own designs and producing them through a variety of woodworking techniques like simple box joinery, wood turning, carving and more.

**BOX MAKING****December 13 - 15, 2019**

Skip Dewhirst, Lizabeth Moniz

Tuition: \$525 / Materials: \$40

Understand woodworking tools and the basics of joinery as you learn to design and build beautiful wooden boxes. Skills gained in this class can also be applied to larger projects.



# New Roads Start at Yestermorrow

Written by Eli Roxby, Cabinets and Built Ins Alumni

“ BY THE END OF THE WEEK, FELLOW CLASSMATES WERE GIVING ME IDEAS AND HELPING ME THINK THROUGH DESIGN CHALLENGES. ”



"Let's buy a van, convert it to a camper, and come back here this summer," Alice said to me as we climbed up Mt. Crested Butte in a ski lift on a sunny day in March of 2017.

That summer, we both had flexible schedules for the first time and were excited for an adventure. We found an old FedEx van on Craigslist and started our conversion with the goal to drive back out to Colorado to mountain bike, hike and see friends.

We didn't get very far that summer, but it was enough for a road trip with a place for our bikes, a fan, and a queen size bed. We left Connecticut in July for the remainder of the summer. After we got back, we started drawing up plans for our actual dream van, which involved cabinets with a fridge, a sink, and lots more storage to keep things from sliding while we raced around curvy mountain roads.

I have always had an interest in making a cabinet and now finally the time came where I couldn't just go get one from Home Depot (okay, I could have, but I didn't want to). I went searching on Yestermorrow's website and saw the Cabinets and Built-ins (p. 17) course. Perfect! The class, taught by Paul Derksen, was exactly what I was looking for: hands on cabinet-building with the ability to continually barrage a knowledgeable and patient teacher.

During this week-long class in January, we worked together as a team to build kitchen cabinets for a client. During this process we learned big picture design and aesthetics as well as the actual fabrication and glue up of the cabinets. Tricks with the table saw, the router table and glue ups proved to be so valuable over the next months when I would have to try to build cabinets without the help of a teacher and a great group of fellow students.

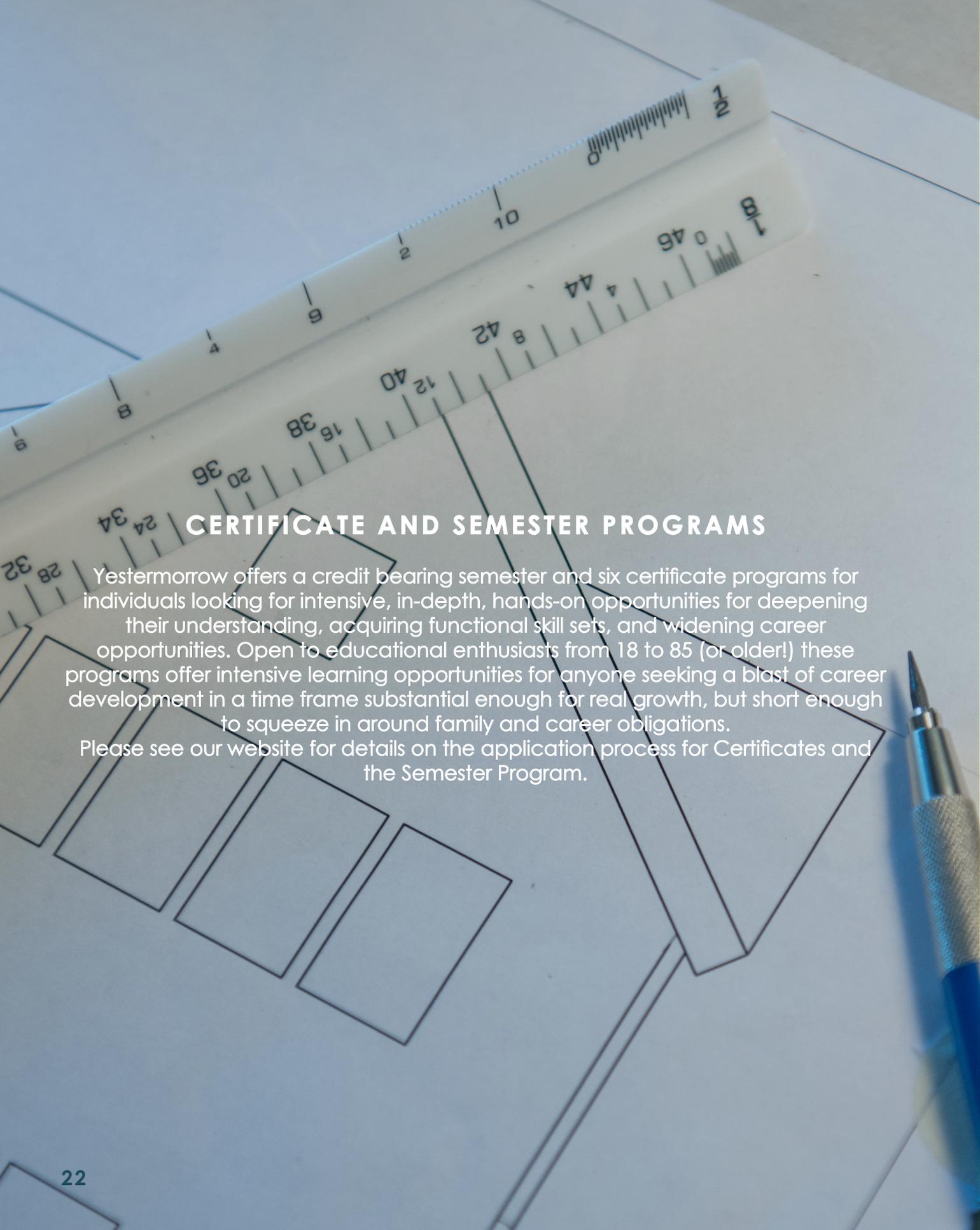
Even though the cabinets we were making for the kitchen were not the same as my van cabinets, the foundational knowledge of how they are assembled and built was very helpful. By the end of the week, fellow classmates were giving me ideas and helping me think through design challenges - for example, locking the drawers so they don't fly open while underway.

At night after class, I found myself drawing my van cabinet ideas on the drafting tables, which was my first experience in drafting without using a computer. I was lucky to have a project that I was planning to start right after the class, and the momentum of the class really helped me get moving toward my goals.

This past summer, Alice and I drove out to Colorado in early June and again spent a few weeks hiking, biking and seeing friends. After one brief breakdown, we made our way to Yosemite, San Francisco and Portland. After Portland it was time to make our way back home by way of northern Idaho, Glacier National Park and of course, what road trip would be complete without a stop to Mt. Rushmore?

Seven weeks, 21 states, 8900 miles, and one tow truck later, I'm proud to say we had zero cabinet failures on the trip. I can't say enough good things about the program and staff and creative atmosphere at Yestermorrow. I'm looking forward to taking another class soon.



A technical drawing of a mechanical part, possibly a bracket or a support, is shown on a white sheet of paper. The drawing consists of several rectangular and trapezoidal shapes connected by lines, representing the geometry of the part. A white ruler with black markings is placed diagonally across the top of the drawing, showing measurements in inches and centimeters. A blue pencil with a silver ferrule is positioned vertically on the right side of the drawing, pointing towards the top right corner. The background is a light blue gradient.

## CERTIFICATE AND SEMESTER PROGRAMS

Yestermorrow offers a credit bearing semester and six certificate programs for individuals looking for intensive, in-depth, hands-on opportunities for deepening their understanding, acquiring functional skill sets, and widening career opportunities. Open to educational enthusiasts from 18 to 85 (or older!) these programs offer intensive learning opportunities for anyone seeking a blast of career development in a time frame substantial enough for real growth, but short enough to squeeze in around family and career obligations.

Please see our website for details on the application process for Certificates and the Semester Program.

**CERTIFICATE IN BUILDING  
SCIENCE AND NET ZERO  
DESIGN**

**February 4 -  
March 1, 2019**

Tuition: \$3,650  
Materials: \$50

Through lecture, case study, demonstration, hands-on testing, and design exercises, students will firmly grasp the science behind building performance, and explore how to design in accordance with the laws of physics and the forces of nature. If you are a designer, builder, project manager, property owner, policy professional, or are moving toward one of these careers, a firm understanding of building science and the path to net zero buildings is a critical credential.

**GREEN WOODWORKING  
CERTIFICATE**

**March 4 - 29, 2019**

Tuition: \$3,500  
Materials: \$100

The cultivation of a relationship with one's material is fundamental to making as well as good design. In this 4-week certificate, students will learn how to respond to wood, while gaining an in-depth knowledge of crafting furniture and objects out of green wood harvested from the forest. Students will develop fundamental skills and techniques focused on the use of hand tools. Each week is designed to teach students how to confidently and passionately approach woodworking from a more holistic perspective starting with harvesting one's own material.

**TINY HOUSE  
DESIGN/BUILD  
CERTIFICATE**

**April 15 - May 10, 2019**

Tuition: \$3,650  
Materials: \$50

Everyone from professionals entering the tiny house market to DIYers who want to design and build their own tiny home, this curriculum covers all the must-knows for tiny house design/build. Students will get hands-on experience designing and drafting their own tiny house while building a tiny house on wheels for a real client.

**NATURAL BUILDING  
CERTIFICATE**

**May 6 - June 14, 2019**

Tuition: \$4,500  
Materials: \$50

From the design stages to the finishing touches, students work with straw, wood, clay, sand, stone, water, and lime as they create healthy, comfortable, and low-impact living spaces. The program includes: Introduction to Natural Building, Insulative Natural Wall Systems, Thermally Massive Natural Wall Systems, Natural Plasters, Advanced Plaster Techniques, Earthen Floors, Natural Paints and Finishes, and concludes with individual practicum projects and presentations.

**CERTIFICATE IN  
RESIDENTIAL DESIGN AND  
CONSTRUCTION**

**May 13 - June 7, 2019**

Tuition: \$3,650  
Materials: \$50

For people interested in a career in the design or building trades, or those seeking deep involvement in the creation of their dream home, this program provides a mix of design challenges, site visits, studio sessions, and hands-on, experiential projects. Students will cover carpentry, plumbing, electrical wiring and cabinetry and conclude with a 5-day design studio intensive.

**WOODWORKING  
CERTIFICATE**

**September 3 -  
November 15, 2019**

Tuition: \$8,500  
Materials: \$300

Aspiring professionals, artisans, serious hobbyists, and dedicated amateurs receive a solid foundation in woodworking and furniture making. The program focuses on practical skills through creative problem solving in the real world. Students receive the Woodwork Career Alliance of North America's Skill Passport and walk away with a portable credential linked to strong career paths in the woodworking career field.

## August 19 – December 6, 2019 15 CREDITS

The Yestermorrow/UMass Semester in Design/Build is a 16-week immersion exploring sustainability and our built environment. Students in the Semester Program use the design and construction of a small structure (300-450 sf) as a vehicle to develop interdisciplinary, whole-systems thinking and creative and technical skills in architecture and construction.

### PROGRAM

This credit-bearing semester offers classroom, studio, and hands-on experience in environmentally sensitive design and low-impact construction. Coursework complements study in architecture, engineering, and environmental design and readily enhances liberal arts curricula. Collaboration, problem-solving, and critical and analytical thinking are emphasized and explored. Students translate theory into practice, ultimately building an architecturally innovative, high-performance structure of their own design. Students gain broad experience in project management and group dynamics. The collaborative design process fosters sound arguments and thoroughly developed opinions as well as environmentally ethical building practices. A well-guided construction experience ensures that students become skilled in hand and power tools, safe job site conduct, and good building practices. Students are empowered with the ability and confidence to devise and execute appropriate solutions and technologies.

### PROJECT

The projects undertaken by the Semester in Sustainable Design/Build offer the opportunity to flex new and existing creative muscles while analyzing and prioritizing real-world challenges. Whether exploring questions of affordability and equity through a tiny house design or examining issues of community empowerment, economics, and need with a non-profit client, students engage in every aspect of bringing a project to fruition—examining its structural, contextual, and social implications. Because these are 'real-world' projects with tangible constraints, students also prioritize fiscal responsibility and long-term viability. These varied challenges serve students well in any career path.

### ADMISSIONS

The Yestermorrow-UMass Semester offers admission to highly motivated students from all backgrounds. Undergraduates and recent graduates in any major from any institution of higher education—no previous architecture or building experience is necessary. Students not currently, or who have never, enrolled in a degree program are also welcome to apply. Accepted students are enrolled in 15 credits per semester through UMass Amherst's NAAB-accredited Architecture + Design Program. Financial aid may be transferable.



# KELLY GILL

## 2016 SEMESTER PROGRAM ALUMNI

### WHAT BROUGHT YOU TO YESTERMORROW?

I'm from LA. I didn't have any background in architecture at all. I had been working in the film industry for years, on movies like Black Panther and the Fast and the Furious. In between movies, I would go and take design courses, whatever I had time for. I took the tiny house course with Yestermorrow and really liked it.

Then a couple years later, I applied for the Semester program on a total whim. I was worried I would be older than the other students who were mostly undergrads. It felt like a big risk. But I had an amazing conversation with Eric Cook during my interview and immediately got really good vibes from him. So I packed up my bags and moved from California to Vermont.

### WHAT MADE THE LEARNING ENVIRONMENT AT YESTERMORROW SO IMPACTFUL?

I consider Yestermorrow to be the most successful educational environment I've ever been in. The team there is so good, individually and collectively. Each individual person is such a good craftsperson and teacher.

The tag line - think with your hands - it's so cheesy, but it's so true! You could take a thousand courses with people instructing you and come out never having picked up a hammer. But Yestermorrow so aggressively goes after you thinking with your hands. We immediately dove in and we got so much done - we were so efficient, and we produced what I think was astounding work in a short amount of time.

I also learned so much about myself as a student. I was noticing that Jesse liked to demonstrate things first, and as a female, it frustrated me. My whole life, guys had been showing me how to build. But I wanted to know how to do it for myself. I wanted the physical skills. I knew Jesse didn't know how I was feeling, so I said something to him. He said, "It's really important that you know how you like to learn; most people don't." As we got to know each other better, he told me, "Kelly, I can see now that you like productive struggle. You like to struggle for a while by yourself until you break and ask for help." He was totally right. So he started waiting for me to try it myself.



### HOW DID YOUR YESTERMORROW EXPERIENCE INFLUENCE YOUR NEXT STEPS?

I had never really considered architecture as a career. But I was so connected to the instructors - Eric Cook, Jacob Mushlin and Jesse Cooper - that we started talking about it more seriously, and they encouraged me to explore it. They were a really big influence on me.

Before the semester was over, I was doing some light research. Here we are, two years later, and I'm in my first semester of graduate school at Washington University in St. Louis.

I got into 9 out of the 11 schools I applied to, including Pratt and Parsons and RISD. Honestly, I was looking for the school that would give me the closest vibes I could get to Yestermorrow. The bulk of my portfolio came from Yestermorrow and I'm pretty sure that's what helped me stand out.

It's really important to me to build the designs that I draw. Thanks to the courses I took at Yestermorrow, I have way more building experience than any of the students in my masters program.

**“I CONSIDER YESTERMORROW  
TO BE THE MOST SUCCESSFUL  
EDUCATIONAL ENVIRONMENT  
I’VE EVER BEEN IN.”**

# TUTORIALS

Yestermorrow tutorials offer students advanced woodworking trainings and a flexible schedule. Topics cover technical skills and specific woodworking techniques. These tutorials have no set dates and are scheduled at the convenience of the student and the instructor. You may sign up as an individual or a group. Yestermorrow reserves the right to fill each tutorial to its maximum capacity. Please schedule tutorials 3-5 months in advance to ensure we can accommodate your date preferences.

FOR MORE INFORMATION AND TO SCHEDULE A TUTORIAL VISIT  
[YESTERMORROW.ORG/TUTORIALS](http://YESTERMORROW.ORG/TUTORIALS)



## TUTORIALS WITH JUSTIN KRAMER

### MAKING SIMPLE JIGS

1 day  
Max. 3 students  
Tuition: \$200  
Materials: \$50  
Master complicated cuts by designing and building simple jigs specific to your woodshop needs. Learn how to construct table saw, router, band saw, and drill press jigs to increase your production and efficiency.

### CUSTOM WOODEN HAND PLANES AND PLANE RESTORATION

2 days  
Max. 3 students  
Tuition: \$400  
Materials: \$30  
Craft your own wooden hand plane or restore an antique plane to its former glory. Learn how to identify quality used tools as well as how to clean, tune, and restore old tools that have seen better days.

### FURNITURE DESIGN AND PROTOTYPING

3 days  
Max. 3 students  
Tuition: \$600  
Materials: \$75  
Explore different methods of translating your ideas into design drawings. Use these drawings to understand joinery and order of operations to come up with a plan for executing your design.

### TOOL SHARPENING

1 day  
Max. 2 students  
Tuition: \$200  
Put a fresh edge on anything from your household kitchen knives to hand tools in your tool box.

### FURNITURE RESTORATION

2 days  
Max. 2 students  
Tuition: \$400  
Materials: TBD  
Bring your own piece of furniture that is in need of restoration and Justin will guide you through the process of acquiring materials and restoring your piece.

### PROFESSIONAL DOCUMENTING AND PHOTOGRAPHING WORK

1 day  
Max. 4 students  
Tuition: \$200  
Materials: \$75  
Bring in a piece of your own furniture or artwork to be photographed and learn tips and tricks for taking professional quality photographs. Learn about lighting, camera angles and settings, and formatting of images.

### WOODSHOP CARE AND REPAIR

1 day  
Max. 4 students  
Tuition: \$200  
Develop a machine maintenance schedule with detailed task lists to keep your woodshop tools performing their best. This tutorial will be catered to each student's needs and can include a wide variety of tools.

### BOW AND ARROW BUILDING

4 days  
Max. 4 students  
Tuition: \$800  
Materials: \$20  
Design and build a long or short bow. Choose from self bows, sinew-backed bows, fiberglass bows, linen/silk/rawhide-backed bows, board bows or the intensive ancient horn bow.

### PROPOSE YOUR OWN TUTORIAL

Max. 4 days  
Tuition: \$250 per day  
Visit [yestermorrow.org/tutorials](http://yestermorrow.org/tutorials) to create a proposal on a woodworking topic of your choice.

### OTHER TUTORIALS

#### BUILD YOUR OWN SKIS

with Lars Whitman  
2 days  
Max. 2 students  
Tuition: \$550  
Materials: \$300  
Craft your own skis starting with a design based on where and how you like to ski. Students will walk away with their own hand-built skis ready to be tuned and mounted. Tutorials take place at Lars' workshop in Richmond, VT.

#### WOODTURNING with Richard Montague

1 day  
Max. 1 student  
Tuition: \$325  
Materials: \$35  
Individualized instruction on the lathe allows the instructor to meet the needs of every student, novice or experienced. Tutorials take place in Groton, VT.

Thanks to the hundreds of donations we receive each year, Yestermorrow is able to provide scholarship assistance, keep tuition as affordable as possible, continually fine-tune our course offerings, and enhance and improve our facilities. Tax-deductible contributions make up 20 percent of our operating revenue each year, and nearly 100 percent of the funds for future capital improvements.

Gifts to Yestermorrow enable us to meet the goals in our 2017-2020 Strategic Plan, which is focused on teaching design/build for healthy, resilient places. The plan details strategies for increasing our impact in teaching sustainability and resilience, convening forward-thinking design/builders, experimenting with new sustainable design/build methods and materials, and increasing our local impact through community-driven design/build projects. Check out the full plan at [yestermorrow.org/strategicplan](http://yestermorrow.org/strategicplan).

Just as we teach collaboration as part of a creative design/build process, contributions are a way for donors to collaborate with Yestermorrow in creating an outstanding learning environment.

**“JUST AS WE TEACH COLLABORATION AS PART OF A CREATIVE DESIGN/BUILD PROCESS, CONTRIBUTIONS ARE A WAY FOR DONORS TO COLLABORATE WITH YESTERMORROW IN CREATING AN OUTSTANDING LEARNING ENVIRONMENT.”**

**WE APPRECIATE GIFTS OF ANY SIZE!**

**TO DONATE ONLINE VISIT [YESTERMORROW.ORG/DONATE](http://YESTERMORROW.ORG/DONATE)**

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Kathy Meyer

\* Gift in Kind

## Goddard College

PLAINFIELD, VERMONT | PORT TOWNSEND & SEATTLE, WA

### GODDARD COLLEGE

Students may apply credits from Yestermorrow's Certificate programs to certain Goddard programs. Goddard will also award a \$1,000 Partnership Grant to Sustainable Farming and Good Justice participants who enroll as new full-time degree-seeking students.

## Sterling College

Working Hands. Working Minds.

### STERLING COLLEGE

Any student can earn continuing education units for Yestermorrow courses through Sterling College to access AmeriCorps benefits and 529 College Savings Plans. Sterling undergraduates can integrate coursework at Yestermorrow into their degree.

## UMASS AMHERST

Continuing & Professional Education

Architecture + Design Program

### UMASS AMHERST

The Yestermorrow/UMass Semester in Design/Build offers students and recent graduates the opportunity to explore the design/build process while developing technical skills in architecture and construction. Participants earn 15 college credits. (See p. 23)



Passive House Institute US

### PASSIVE HOUSE INSTITUTE US

Yestermorrow and PHIUS have partnered together to provide intensive, in-person certification options for professionals interested in earning the Certified Passive House Consultant and Certified Builder credentials. (See pp. 13 & 14)



### WOODWORK CAREER ALLIANCE OF NORTH AMERICA

Yestermorrow serves as an accredited Skill Evaluator for the WCA's Sawblade Certificate. Students who participate in the Woodworking Certificate receive WCA's skill passport and are assessed on skills they become proficient in. Students walk away with a credential linked to strong career paths in the woodworking field.



### THE CONWAY SCHOOL

Yestermorrow alumni who have taken at least 12 days of class may apply for a \$2,000 scholarship to Conway's Master of Science in Ecological Design. Conway alums may receive a 25% discount for 2 to 12-day courses and 10% discount for certificate programs at Yestermorrow.



### AMERICAN INSTITUTE OF ARCHITECTS

Yestermorrow is a Continuing Education Systems Registered Provider through the AIA. Our AIA/CES courses are specifically designed for current and future design professionals.



REGISTER ONLINE AT  
**[yestermorrow.org](http://yestermorrow.org)**

OR BY PHONE  
**+1.888.496.5541**

PHOTOGRAPHY:  
**Ryan Bent: [ryanbent.com](http://ryanbent.com)**  
**Michael Riddell: [michaelriddell.com](http://michaelriddell.com)**

**Student Interviews by Rebecca Kisner**



**[YestermorrowDesignBuildSchool](https://www.facebook.com/YestermorrowDesignBuildSchool)**



**[Yestermorrow](https://www.instagram.com/Yestermorrow)**



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 Technical and Professional Skill Courses

 Semester in Design/Build

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