

This year, 2020, marks the 40th anniversary of Yestermorrow Design/Build School.

From our humble beginnings in our founder John Connell's private home, we have evolved into a multi-studio 38 acre campus with over 80 classes taught annually to approximately 800 students. This transformation has been hard-earned, with strong leadership from our past Executive Directors and Board of Directors, the passion and talent of our staff and instructors, dedication from our interns and finally the curiosity and attention of our remarkable student body. So, thank you for reading, for showing up, for your inquisitiveness, your contributions, desire and foresight to make Yestermorrow an international destination for sustainable design/build practices.



Additionally, we are applauding the 10-year anniversary of our Semester program in partnership with UMass Amherst (p. 20). This past fall, students in the course devoted their studies to both designing and breaking ground on a new dorm building. Over the course of the next year we will be incorporating our vast curriculum into the progress of the dorm; many students' hands and minds will shape this heirloom.

This is a unique moment where we can pause and teeter- looking back and paying homage to our rich handmade history, while confidently looking forward to our future, with new technology and concepts- considering how we will shape the next generation of makers and designers. Our team took this as a challenge to evaluate our past curriculum and bring back some favorites, while simultaneously developing new offerings such as: SIP Panel Design/Build (p. 10), Shipping Container Design/Build (p. 10) and intro to Digital Fabrication using a CNC (p. 15).

It is a year of celebration! Come join us for FREE community programming including the new lobby gallery space or our inspiring Spring Lecture Series featuring makers, innovators, and builders from across the region. On the second Saturday of every month, we offer a free guided campus tour for an in-depth look into the classrooms and facilities. There's always something new to discover - whether it's a tiny house, a new construction project, a pioneering design in the studio or a complex glue-up in the woodshop.

So, I invite you to come. Be inspired. Empowered. To think with your hands and intentionally create the spaces that best reflect your needs and values.

Fondly,

Charlotte Potter Kasic
Executive Director



ABOUT US

In hands on class and tutorials that explore and engage, we teach the arts of design and build as an integrated process and provide instruction in fundamental skills. We offer over 80 classes in Land and Community Planning, Whole Structure Design/Build, Building Systems and Building Science, and Woodworking and Craft.

Our curriculum allows students to learn, think and practice at varying scales: in the context of whole buildings, communities and ecosystems; on the specific materials, methods and technologies that enable systems to function well; and on the fine details that make structures useful and beautiful.

The students who come to Yestermorrow are place-makers or change-makers and sometimes they are both. They are DIYers and professionals, people of all genders, undergraduates and lifelong learners, hobbyists and those seeking a career or life change. Courses are taught by top architects, builders, craftspeople and permaculture practitioners from around the country.

Uniting thinking and making while exploring relationships between the natural and built environments, Yestermorrow empowers students to create intentional and inspired pieces, places, buildings and communities that enrich life and enhance our world.

OUR PHILOSOPHY

Yestermorrow's courses are specifically designed to demystify the designing and building processes using hands-on, experiential learning. We teach students the art and wisdom of good design and the skill and savvy of enduring craftsmanship as a single, integrated process.

This creative process offers students unique insight into the oftentimes disparate worlds of the architect and the builder. Architects are routinely trained without any building experience that might inform their designs and builders are trained to execute without a sense of the overarching purpose or design of the project.

By combining designing and building, we can promote the creation of intentional and inspired buildings and communities that enhance our world. From the professional design/builder to the do-it-yourself homeowner, every designer should know how to build and every builder should know how to design. This philosophy sets Yestermorrow apart from other educational institutions.

OUR MISSION

Yestermorrow Design/Build School inspires people to create a better, more sustainable world by providing hands-on education that integrates design and craft as a creative, interactive process.



STAFF

The Yestermorrow staff is made up of talented and dedicated architects, woodworkers, design/builders and craftspeople - all committed to providing a holistic learning experience. Our staff work behind the scenes to make sure your classroom is set, the curriculum meets high standards and accommodations are prepared for your arrival.

INTERNS

The intern team is crucial to the success and mission of Yestermorrow. Interns are recruited from around the country and bring a rich variety of backgrounds to our campus. The Yestermorrow internship is a unique opportunity allowing individuals to fully immerse themselves in the Yestermorrow community while living and learning on campus. To find out more visit: yestermorrow.org/workandlearn



INSTRUCTORS

Yestermorrow's instructors are professional architects, builders, engineers, woodworkers, artisans and designers. Each brings with them current, cutting-edge knowledge and real-world experience. They regularly push the boundaries of their respective fields, building more effectively, efficiently and beautifully.

Yestermorrow's instructors share their expertise, as well as a personal and professional commitment to the tenets of sustainable design/build, in an understandable and accessible manner. Under our teacher's guidance, students become immersed in the elemental creative process of placemaking.

YESTERMORROW TURNS 40!



A REFLECTION FROM OUR FOUNDER

40 years ago the world population was only 4.4 billion people – only! We didn't have cell phones or laptops or laser levels or cordless drills. Climate change was called “the greenhouse effect” and sustainability was in its infancy. And back then, there was certainly no school for people seeking smarter options than the housing “products” of the time.

Yestermorrow has spent 40 years becoming that school. Since the first architect-builder led classes - in garages, barns and tents! – to our latest hands-on courses on permaculture, net-zero, sustainability, woodworking and high-craft design/build, Yestermorrow has grown and changed with the times.

What hasn't changed is the population of would-be homeowners willing to roll up their sleeves to make their personal place in the world. Whether it's a tiny house, a remodeled apartment or an entire community, Yestermorrow has fueled their curiosity for designing a home that reflects their very highest values. And we continue to give them the tools to actually build those dreams. We look forward to many more years of building, learning and growing together.

-John Connell
Yestermorrow Founder, Board Member and Instructor

40TH ANNIVERSARY CELEBRATIONS

Mark your calendar for the weekend of July 11th when we will officially celebrate our anniversary. We are thrilled to mark the occasion by hosting the Naked Table Project on our campus with world-renowned furniture maker, and Yestermorrow Board member, Charles Shackleton. The Naked Table Project builds tables with locally harvested sugar maple for friends and families in communities across New England. We will build in our workshops, walk and learn in our forests, and celebrate over a Yestermorrow feast on our newly built tables — forest to table. Registration details will be available in early 2020. Learn more about the Naked Table Project at yestermorrow.org/nakedtable

BARE CHAIR BLUFF

MAY 2-9, 2020 IN BLUFF, UTAH

PRESENTED BY YESTERMORROW
DESIGN/BUILD SCHOOL AND
SHACKLETON THOMAS AT
DESIGN/BUILD BLUFF

Join Master Craftsman Charles Shackleton on a remote learning retreat in the panoramic and rustic setting of Bluff, Utah. Bluff is nestled between dramatic sandstone bluffs and the San Juan River on the Trail of the Ancients Scenic Byway in southeastern Utah. Charlie and his team of talented instructors will guide you through a hands-on course to design and build a custom chair. From the moment you meet our shuttle in Salt Lake City, you will be treated to a rich experience by a group of kind, interesting and interactive instructors who love to communicate, educate and learn. The entire team has many skills to impart, especially in the art of making furniture. From this immersive retreat, you will come away with a souvenir (the chair made by you) from your incredible time in Bluff, Utah.



In addition to the learning opportunities in the woodshop, guests will experience all that there is to offer in this historic area of Southeast Utah, including:

- The famous Monument Valley
- Native American history
- Geology and archeology
- Major National Parks including Bears Ears
- Watercolor for beginners by renowned potter and decorator Miranda Thomas
- Hiking, biking, canoeing and culinary delights provided locally and by our team

The fee is \$6000 each and includes all food, accommodations, transport to and from Salt Lake City Airport. Space is limited to 8 students. Accommodations are provided at La Posada Pintada. Registration information available at yestermorrow.org/barechairbluff

COMMUNITY EVENTS AT YESTERMORROW

SPRING SPEAKER SERIES

Yestermorrow's Speaker Series brings top makers and designers to our campus to offer free talks to our community. Join us to get inspired on select Wednesday evenings March-May. Full details at yestermorrow.org/events

FREE CAMPUS TOURS

On the second Saturday of each month at 2 pm, we are offering free campus tours! Join us in exploring our 38-acre campus, including the design studios, outdoor classrooms and the woodshop. This is the perfect opportunity for those curious about our school to learn more.

LOBBY GALLERY

Our gallery displays a rotating collection of staff, instructor and student artwork and craft. Open Monday-Friday from 9-5 and on weekends when classes are in session.

NEW ENGLAND PRE FAB FACTORY TOURS

Get a first hand look at the ins and outs of 5 different prefab factories as you explore the production floor and interact with the factory employees. March 9-10th. The tour departs from Yestermorrow and includes transportation, meals and accommodations. Registration information at yestermorrow.org/factorytours



COURSES

**"I CAME OUT OF THIS COURSE
WITH A LOT MORE KNOWLEDGE
AND CONFIDENCE THAN I EVER
EXPECTED. VERY EMPOWERING
COURSE!"**

-2019 CARPENTRY FOR WOMEN STUDENT



Yestermorrow's courses offer experiential learning opportunities in short formats ranging from 2 to 12 days. These courses are intensive and constantly engaging, challenging students to solve complex problems through the integration of design and build processes. We offer a low student to instructor ratio, allowing individualized instruction and personal attention.

Enrollment for courses is on a first come, first served basis. Students who register at least 6 weeks before the course start date are eligible for a \$50 early bird discount. Some exclusions apply. Maximum capacity for courses ranges from 8 to 15 students. When capacity is reached, students can add their name to a waitlist and will be contacted in the event of a cancellation.

Typically, courses start at 9 am. There are a few exceptions when courses start at 7 pm. These are noted with an asterisk (*) in the catalog and on the website. Several courses have evening sessions from 7-9 pm. Please visit our website to review the syllabus and schedule for each course.

In this section, you will find courses organized within categories, then by date. A full calendar can be found at the back of the catalog.

10 / Whole Structure Design/Build

12 / Building Systems Design and Building Science

14 / Land and Community Planning

15 / Technical and Professional Skills

16 / Woodworking and Craft



SIP DESIGN/BUILD

April 19 - 24, 2020*

Gio Susini

Tuition: \$1,100

This course will teach how to design a home keeping in mind the delivery system of choice, Structural Insulated Panels, or SIPs. Students will learn to communicate their design through floor plans, elevations, sections and models. Students will visit a SIPs manufacturer to witness how SIPs are made and prepared for the construction site.

TIMBERFRAMING

Session 1: January 26 - February 1, 2020*

Skip Dewhirst, Seth Kelley

Session 2: April 26 - May 2, 2020*

Skip Dewhirst, Alicia Spence

Session 3: August 23 -29, 2020*

Sean Dalton, Matthew Agrella-Sevilla

Tuition: \$1,250 / Materials: \$20

Learn the fundamentals of designing, constructing and raising a timber frame using hand tools and traditional mortise and tenon joinery.

BASIC CARPENTRY

Session 1: May 3 - 8, 2020*

Session 2: July 12 - 17, 2020*

Patti Garbeck, Lizabeth Moniz

Tuition: \$1,175

Gain an understanding of general terms, tools and techniques used in the field of carpentry. Learn how to safely use a wide range of hand and power tools while building a small structure.

SHIPPING CONTAINER DESIGN/ BUILD

May 10 - 15, 2020*

Gio Susini, John Connell, Britton Rogers

Tuition: \$1,100 / Materials: \$50

In this class, students will design their own shipping container home and address the challenges and complexities of this unique construction method. Learn how to select containers, develop structural and finishing strategies for affordable and customizable outcomes. Students will tour a container home in progress and various examples in the area.

DECK DESIGN/BUILD

May 15 - 17, 2020

Instructor TBA

Tuition: \$575

Decks are fun and straightforward to construct, a great return on investment, a super way to learn about building, and very nice to relax on when done. This building course will cover the design, layout, materials, footings, fasteners, and finishes for outdoor decks.

YURT DESIGN/BUILD

June 12 - 14, 2020*

Taz Squire, Dan Neumeyer

Tuition: \$575

Derived from the traditional Mongolian moveable shelter, the modern yurt is for many an economical, creative, durable, and versatile form of housing, temporary shelter, or creative work space. Gain experience in constructing a full yurt, from assembling the framework to cutting and joining covering materials.

HOME DESIGN/BUILD

Session 1: June 14 - 26, 2020*

Gio Susini, Andy White, Rudy Polwin

Session 2: August 2 - 14, 2020*

John Ringel, Rob Maddox, Mac Rood, Christian Jaquith

Tuition: \$2,300 / Materials: \$50

Offered since 1980, this course is the heart of our curriculum. Work with experienced architects and builders to gain fundamental, hands-on design and carpentry skills necessary to begin creating a dream home or dwelling, or to explore a career in architecture or building.

DESIGN FOR DECONSTRUCTION AND RECONSTRUCTION

June 14 - 19, 2020*

Tom Shea

Tuition: \$1,100

Salvaged materials now have a ubiquitous presence in today's building materials, interiors, and furniture, although few know what materials to select for reuse. Gain an understanding of the deconstruction process and how to obtain and reuse materials salvaged from the built environment.

CARPENTRY FOR WOMEN

Session 1: June 21 - 26, 2020*

Session 2: August 16 - 21, 2020*

Patti Garbeck, Elizabeth Moniz

Tuition: \$1,175

This course is for women who want to learn general carpentry terms, techniques and tool use while building a small structure in a friendly, non-intimidating environment.

TINY HOUSE DESIGN/BUILD

July 13 - 24, 2020

Keith Lewis, Erin Maile O'Keefe, Ethan Waldman, Lina Menard, Jacob Mushlin

Tuition: \$2,300 / Materials: \$50

Tiny houses, when designed correctly, are affordable and energy-efficient homes. Gain basic carpentry skills while framing and sheathing a small structure. Create your own tiny house drawings, plans and models while learning design fundamentals and how to use space efficiently.

SUSTAINABLE TREEHOUSE DESIGN AND CONSTRUCTION

July 25 - 31, 2020

Erik Hegre, Drew Suljak

Tuition: \$1,625 / Materials: \$50

Learn how to design and build a treehouse that won't harm its host tree. Design your own treehouse and gain experience in safely constructing a treehouse platform.

NEIGHBORHOOD DESIGN/BUILD

August 2 - 14, 2020*

Steve Badanes, Jim Adamson,

Bill Bialosky

Tuition: \$1,550 / Materials: \$50

Engage in a hands-on process of designing and building a full-scale, architecturally expressive project for a local nonprofit or community organization. Participate in a process-driven studio that uses a consensus approach to design/build.

“This course has really opened up my eyes to a new career pathway I hadn't thought about and I'm so glad I got to be a part of such an incredible design/build community. I definitely caught the building bug”

- 2019 NEIGHBORHOOD DESIGN/BUILD STUDIO STUDENT



PASSIVE HOUSE CONSULTANTS TRAINING



January 18 - 25, 2020

Passive House Institute US (PHIUS)

Tuition: \$2,100 / Exam Fee: \$300

This program, offered in partnership with Passive House Institute U.S., teaches the techniques and principles necessary to achieve Passive House's high energy-efficiency standards. Become a CPHC © upon passing a final exam.

ANATOMY OF A HOUSE

January 31 - February 1, 2020

Andy White

Tuition: \$450

Demystify the inner workings of your home, including framing, electrical, plumbing, HVAC and hot water systems, thermal and moisture management, weatherization and energy retrofit options, as well as maintenance and upgrade strategies.

FUNDAMENTALS OF BUILDING SCIENCE

February 3 - 7, 2020

Jacob Racusin

Tuition: \$1050

With a focus on moisture and thermal dynamics, we will identify weaknesses and develop strategies for improvements of building envelopes. Through lecture, case study, hands-on testing, demonstration, design exercises and design review, students will not only learn the science behind building performance, but be given the opportunity to apply their knowledge as well.

GREEN REHAB AND DEEP ENERGY RETROFITS

February 8 - 9, 2020

Peter Yost

Tuition: \$400

Existing homes provide the most significant yet challenging opportunity to reduce our carbon footprint by saving energy. Learn to comprehensively address the essential principles for projects ranging from weatherization to gut rehabs.

NET ZERO HOME DESIGN

February 10 - 14, 2020

Laura Bailey, Megan Nedzinski

Tuition: \$950 / Materials: \$50

In this course, we'll strategize the incremental steps required in achieving net zero energy goals while examining and applying performance-based design principles, processes, and strategies to each student's project. Prerequisite: Anatomy of a House course or equivalent training.

SUPER INSULATION FOR ZERO-ENERGY BUILDINGS

February 15 - 16, 2020

Bill Hulstrunk, John Unger Murphy

Tuition: \$400

Learn the basics of design and construction for super-insulated, zero-energy buildings, including principles of heat loss, insulation, weatherization, building performance modeling, and more.

TINY HOUSE DESIGN

February 21 - 23, 2020

Lina Menard, Erin Maile O'Keefe

Tuition: \$650 / Materials: \$50

Tours, lectures, conversations, and studio work will spark inspiration and lead students through a journey envisioning their own small home.

PLUMBING FOR HOMEOWNERS

February 22 - 23, 2020

Brad Cook

Tuition: \$450

Next time you spring a leak, fix it yourself! Learn how a residential plumbing system operates and the various ways to construct, alter and repair it.

CONSTRUCTING THE UNIVERSE THROUGH GEOMETRY

March 1 - 6, 2020*

Gio Susini, Paul Hanke

Tuition: \$800 / Materials: \$50

Geometry is the hidden factor in all design. This course is a basic survey of how practical geometric principles and time-tested methods can help solve today's complex design problems in a creative and aesthetically pleasing manner.

SUSTAINABLE DESIGN DELIVERED (ONLINE)

Wednesdays 7:30 - 9:30pm, March 11-May 20, 2020

John Connell, Gio Susini

Tuition: \$950

This general survey shows the methods available to create custom prefabricated homes. Students will use SketchUp to prototype a factory-friendly design and strategize how to maximize this affordable architecture. This course takes place live online and includes 1-on-1 coaching with the instructors.

PASSIVE HOUSE BUILDERS TRAINING

March 16 - 19, 2020

Passive House Institute US

Tuition: \$1050 / Exam Fee: \$95

Learn the fundamental techniques for Passive House Certification, including design theory, climate-specific detailing, materials, techniques, project management and quality assurance. Pass a final exam and earn the PHIUS Certified Builders © certification.



HOME DESIGN

March 22 - 28, 2020*

Paul Hanke, Pat Pinkston

Tuition: \$1000 / Materials: \$50

Develop a home design as an expression of the occupant's lifestyle and communicate that design through floor plans, sections, elevations and scale models.

DESIGN AND GC YOUR KITCHEN OR BATH

April 4 - 5, 2020

Robyn Steward

Tuition: \$400

Students will be guided through the entire renovation process for their own kitchen or bathroom. By the end of the class, students will be able to confidently act as the general contractor for their own renovation and have the knowledge of how to coordinate the necessary sub-contractors.

GREENHOUSE DESIGN

April 4 - 5, 2020

Chris Chaisson

Tuition: \$400

This course will teach the design and effective utilization of greenhouses. A survey of structural principles, material limitations, macro/micro environmental design principles, enclosure options, and existing greenhouse archetypes will be discussed.

GREENHOUSE BUILD

April 6 - 10, 2020

Chris Chaisson

Tuition: \$925

Intended as a compliment to the 2-day Greenhouse Design course, students will participate in the construction of a green house for a real client.

WIRE IT UP

May 11 - 15, 2020

Jan Ruta

Tuition: \$1050

Learn the fundamentals of lighting design and how to read blueprints and lay out electrical circuits. In addition, we will study electrical service and grounding from the pole to the panel. Most of this course will be spent on a job site.

FOUNDATIONS FUNDAMENTALS

May 16 - 17, 2020

Gio Susini

Tuition: \$400

Survey the many different types of foundations and discuss the differences, advantages and disadvantages. Find out what you need to consider before choosing any foundation system and then try to put a price on these different systems.

BUILD A MASONRY OVEN

May 30 - June 1, 2020

Thea Alvin

Tuition: \$550

Learn to build a masonry oven with traditional materials including, brick, clay and cement. Explore how those natural materials can hold heat to bake bread and pizza.

ECOLOGICAL DESIGN IN THE BUILT ENVIRONMENT

June 29 - July 3, 2020

Andy Keller

Tuition: \$950 / Materials: \$50

Nothing exists in a bubble. Therefore, this course explores, designs, and supports the network of scales and relationships that compose our built environment through landscape, urban, and architectural design principles, graphic communication, and site analysis.

ELECTRICITY SAFE AND SECURE

July 24 - 26, 2020

Jan Ruta

Tuition: \$450 / Materials: \$40

Get introduced to the components of a residential electrical system, with a focus on hands-on wiring of lights, receptacles, GFCI's, and switches to code standards.

SOLAR DESIGN AND INSTALLATION

July 26 - 31, 2020

Bob O'Hara

Tuition: \$950 + \$180 Optional NABCEP PV

Associate Exam

Gain an in-depth understanding of photovoltaic technology, types of systems and components, and the elements of site evaluation and design. Complete a hands-on installation and size, design, and select equipment for your own solar electric system.

SOLAR DESIGN

August 1 - 2, 2020

John Ringel, Hilton Dier III

Tuition: \$350

Learn the basic design, theory, and methods required to maximize the solar potential of your present or future home via passive design for home heating and daylighting, and photovoltaics for home power.

PERMACULTURE FOR REGIONAL PLANNING

April 11 - 12, 2020

Andrew Faust

Tuition: \$350

This course will provide participants with the vision and tools for ecological and economic resiliency by creating regional plans for food and energy independence. Ideal for architects, regional and city planners, community organizers, land trusts, watershed groups, and local food advocates.

PERMACULTURE DESIGN CERTIFICATION

April 13 - 24, 2020

Andrew Faust, Mark Krawczyk, Lizabeth Moniz, Chris Jackson, Zach Loeks

Tuition: \$1,800

This course offers an empowering vision for social and ecological transformation. Learn how to apply permaculture principles to a diversity of landscapes and climates to address issues of social injustice by regenerating local ecosystems and economies.

HARVEST AND MILL YOUR OWN LUMBER

April 24 - 26, 2020

Nick Zandstra

Tuition: \$675

Learn methods and options for small-scale sustainable wood harvesting and production, including felling, skidding, and saw milling.

REGENERATIVE DEVELOPMENT AND DESIGN

May 1 - 3, 2020

Bill Reed

Tuition: \$450

This course focuses on the natural world's ability to self-organize to higher levels of complexity and dynamic stability. Students will use this knowledge to redefine how we design for and think about the built environment, the social and ecological aspect of community, and the role of designers.

ART OF STONE

May 24 - 29, 2020*

Thea Alvin

Tuition: \$950

Move beyond basic stone masonry and into the realm of stonework as an art form. Learn to build a series of stone sculptural elements, culminating in an arched entryway.

BEEKEEPING WORKSHOP

May 30 - 31, 2020

David Tremblay, Britton Rogers

Tuition: \$350

This course is a great introduction to the superorganism. Learn about bee biology, behavior, and social structure and how to design, build and maintain their home.

EDIBLE GARDEN DESIGN AND INSTALLATION

June 6 - 7, 2020

Britton Rogers

Tuition: \$400

Learn to design and install a beautiful, fruitful home landscape. The course will examine soil health, plant selection and productivity, pests and disease management and approaches to ecologically resilient, productive landscapes.

GREEN ROOF DESIGN AND INSTALLATION

June 8 - 12, 2020

Nathan Griswold, Andy Creath

Tuition: \$925

We will cover the theoretical and technical considerations of green roofs—including drainage solutions, growing medium and plant palette selection—while gaining hands-on installation experience.

GARDEN STRUCTURE DESIGN/ BUILD: ARBORS, TRELLISES, RAISED BEDS

June 27 - 28, 2020

Britton Rogers, Nick Ihley

Tuition: \$400

In this course, you will learn how to design and build raised beds for vegetable production and also trellises and arbors for fruiting and ornamental species. Landscape design fundamentals will be covered as well as material selection and plant pairings.

HUGELKULTUR LANDSCAPE DESIGN

August 1 - 2, 2020

Zach Loeks

Tuition: \$350

This workshop explores hugelkultur gardening, a style of raised beds built out of straw bales and yard debris for improved ergonomics, nutrient development and moisture management. The course will focus on the instructor's unique designs.

“I feel super inspired to continue along this path of applying permaculture principles to larger societal structures.”

- 2019 PERMACULTURE FOR REGIONAL PLANNING STUDENT

INTRO TO DIGITAL FABRICATION USING A CNC

April 17 - 19, 2020

Ben Weiss

Tuition: \$400

By using digital design tools and computer-controlled machines, products can be produced quickly, accurately, and with a high level of customization. In this class, we will focus on digital fabrication using a CNC machine.

INTRO TO REVIT ARCHITECTURE

April 25 - 26, 2020

Eric Morrow

Tuition: \$400

Learn to utilize this powerful computer software package, used to integrate 3D visualization with technical drawings. Discuss the practical advantages of implementing Revit in a work environment and how it can streamline collaboration with other design disciplines.

INTRO TO SKETCHUP AND LAYOUT

May 8 - 10, 2020

Ben Weiss

Tuition: \$550

Developed for the conceptual stages of design, SketchUp is a powerful yet easy-to-learn 3D program. Using a few simple tools, we will create 3D models for quick massing studies, exploring and comparing design options, set up perspectives from hand drawings and explore ways to use SketchUp for presentations.

COLOR THEORY

June 13 - 14, 2020

Andy Keller, Meg Reinhold

Tuition: \$350 / Materials: \$40

Color is a universal language and an important element of good design, yet many people are unsure about how to discuss color or how to create a color palette with confidence. Through discussion and studio exercises, students will learn a new vocabulary and explore with color.

SKETCHUP FOR WOODWORKERS (ONLINE)

Thursdays 7 - 9pm, September 3 - October 8, 2020

Ben Weiss

Tuition: \$350

Students will video-conference with the instructor one night a week for six weeks, covering tricks and techniques to master woodworking design in SketchUp. During each interactive session, the instructor will demonstrate new skills, students will present their weekly assignments, and everyone will discuss what they learned.



BOX MAKING

December 6 - 8, 2019

Skip Dewhirst, Lizabeth Moniz

Tuition: \$525 / Materials: \$40

Understand woodworking tools and the basics of joinery as you learn to design and build beautiful wooden boxes. Skills gained in this class can also be applied to larger projects.

WOODEN GIFTS AND BOXES

December 13 - 15, 2019

Lindley Brainard

Tuition: \$525 / Materials: \$40

Build unique wooden toys and gifts, such as cutting boards or a jewelry box. Create your own designs and produce them through a variety of woodworking techniques like simple box joinery, wood turning, carving and more.

STAINED GLASS ORNAMENTS WITH VITREOUS PAINT

December 14 - 15, 2019

Hallie Monroe

Tuition: \$350 / Materials: \$50

Students will learn the basics of cutting glass and multiple techniques for painting on the glass with vitreous enamels. The glass pieces are then fired in a kiln to adhere the paint. On the second day, students learn the copper foiling and soldering techniques that made Tiffany famous for their holiday ornaments. No previous glass experience required.

CABINETS AND BUILT-INS

Session 1: January 13 - 17, 2020

Paul Derksen, Johnno Landsman

Session 2: July 19 - 24, 2020*

Ken Burton

Tuition: \$1050

Gain fundamental skills of cabinet making and build your own high quality cabinets that look the way you want, at a lower cost than most commercial cabinets.

CONCRETE COUNTERTOPS

Session 1: January 18 - 19, 2020

Session 2: July 18 - 19, 2020

Michael Paulsen, Matt Sutter

Tuition: \$550

Participate in every aspect of the process of forming, mixing, coloring, pouring, and sealing concrete countertops, an elegant option in the modern kitchen or bathroom.

LIVE EDGE FURNITURE DESIGN

January 20 - 24, 2020

Todd Shirak, Tom Latourelle

Tuition: \$1175 / Materials: \$75

This course is intended for the beginning woodworker. Students will learn the safe operation of shop equipment and hand tools. Demonstrations and discussions will supplement hand-on learning as students each build a small, live-edge table to take home with them. Learn to mill rough lumber, cut legs and joints, make traditional joinery and finish your piece.

SPOON CARVING

January 25 - 26, 2020

Peter Forbes

Tuition: \$350 / Materials: \$15

Get an introduction to basic carving methodologies, using only hand tools. Using green wood from Yestermorrow's forest learn how to properly harvest material and whittle it down to a functional piece for daily use.

POWERTOOLS FOR WOMEN

February 8 - 9, 2020

Lizabeth Moniz, Lindley Brainard

Tuition: \$450 / Materials: \$40

Discover the joys of using a wide variety of power tools in a safe, friendly and supportive environment. Build a Shaker-style bench to take home.

WOODWORKING FOR WOMEN

February 17 - 21, 2020

Lizabeth Moniz, Patti Garbeck

Tuition: \$1050 / Materials: \$75

Gain experience with woodworking tools and processes through discussions, demonstration and practical hands-on experience as you build an elegant butternut end table with a drawer.

VINTAGE SKATEBOARD DESIGN

February 24 - 25, 2020

Josh Langlais

Tuition: \$350 / Materials: \$30

In this two-day immersive course students will review samples and learn woodworking basics to produce their own vintage skateboard or longboard cruiser. From design and grip tape graphics to wood selection, cutting, drilling and lamination, you will learn how to create your own piece of rideable art.

INTERIOR FINISH CARPENTRY

February 28 - March 1, 2020*

Paul Derksen

Tuition: \$450

Learn the tricks of the trade including scribing, reveal marking and how to professionally install door and window trim, as well as baseboard and crown moulding.

3D PRINTING WORKSHOP

February 29 - March 1, 2020

Logan Davis

Tuition: \$350

Students learn the basics of 3D Computer Aided Design and the fundamentals of 3D printing that will allow you to operate almost any 3D Printer. By the end of the class, you will be able to take your computer - aided design or an open source design, load it onto a 3D Printer and successfully print the model. The class will also jointly assemble an affordable 3D printer.

INTRO TO THE WOODSHOP

Session 1: March 14 - 15, 2020

Session 2: August 22 - 23, 2020

Lindley Brainard

Tuition: \$450 / Materials: \$40

Get introduced to woodshop equipment and hand tools while building a Shaker-style bench made of solid pine to take home.

VENEER: MARQUETRY & PARQUETRY

April 11 - 12, 2020

Josh Langlais, Karen Jasinski

Tuition: \$400 / Materials: \$50

Veneer offers a wide variety of available patterns, textures, figures, and colors. Students will learn about the bandsaw and how resaw veneer from solid lumber, how to use a veneer press and other strategies for pressing the panels that they create.

VARDO WAGON DESIGN/BUILD

May 2 - 3, 2020

Greg Ryan

Tuition: \$400

Take a tour of a modern vardo under construction, and work on your own gypsy wagon design. Walk through the construction process including dimensions and proportions, aerodynamics and wind resistance with an emphasis on overall weight and finishing details.

BEGINNING FURNITURE MAKING

Session 1: May 4 - 8, 2020

Session 2: June 29 - July 3, 2020

Lindley Brainard, Josh Langlais

Tuition: \$1,175 / Materials: \$75

Learn the basic hows and whys of woodworking, the use of hand tools and the safe operation of shop equipment while building your own Shaker-style end table.

INTRO TO TADELAKT

June 20 - 21, 2020

Frank Wetenkamp, Liz Johndrow

Tuition: \$450

Tadelakt is an ancient lime plaster technique. It is completely waterproof and can conform to most any shape. Learn the basic substrates, materials, tools, and techniques required to create tadelakt finishes, which can be used for showers, sinks, bathtubs, functional art and sculpture.

CONCRETE FABRICATION

July 20 - 22, 2020

Michael Paulsen, Matt Sutter

Tuition: \$750 / Materials: \$40

This class advances "flat-work" techniques and other skills gained in the Concrete Countertops (p. 16) course. Students explore how to create 3-dimensional concrete forms by fabricating & casting two integrated concrete sinks, each using different methods and mix designs.

ARCHITECTURAL STAINED GLASS

August 15 - 16, 2020

Christian Jaquith

Tuition: \$350 / Materials: \$50

This class will introduce students to basic tools and techniques for layout, cutting, shaping, and connecting stained glass using the copper foil method by building a panel of their own design.



CERTIFICATE PROGRAMS

Yestermorrow offers a credit bearing semester and several certificate programs for individuals looking for intensive, in-depth, hands-on opportunities for deepening their knowledge, acquiring functional skill sets and widening career opportunities.

Open to educational enthusiasts from 18 to 85 (or older!) these programs offer intensive learning opportunities for anyone seeking a blast of career development in a timeframe substantial enough for real growth, but short enough to squeeze in around family and career obligations. Please see our website for details on the application process.

GREEN WOODWORKING CERTIFICATE

March 16 - April 10, 2020

Tuition: \$3,500 / Materials: \$100

The cultivation of a relationship with one's material is fundamental to making and good design. Students will learn how to respond to wood, while gaining an in-depth knowledge of crafting furniture and objects out of green wood harvested from the forest. Students will develop fundamental skills focused on the use of hand tools. Each week teaches how to confidently and passionately approach woodworking from a more holistic perspective starting with harvesting one's own material.

yestermorrow.org/GreenWoodworking



CERTIFICATE IN RESIDENTIAL DESIGN AND CONSTRUCTION

Tuition: \$3,650 / Materials: \$50

May 18 - June 12, 2020

For people interested in a career in the design or building trades, or those seeking deep involvement in the creation of their dream home, this program provides a mix of design challenges, site visits, studio sessions and hands-on, experiential projects. Students will cover carpentry, plumbing, electrical wiring and cabinetry. Class includes a 5-day design studio intensive.

yestermorrow.org/CRDC



NATURAL BUILDING CERTIFICATE

May 18 - June 12, 2020

Tuition: \$3,650 / Materials: \$50

From the design stages to the finishing touches, students work with straw, wood, clay, sand, stone, water and lime as they create healthy, comfortable and low-impact living spaces. The program includes: Introduction to Natural Building, Insulative Natural Wall Systems, Thermally Massive Natural Wall Systems, Natural Plasters, Advanced Plaster Techniques, Earthen Floors, Natural Paints and Finishes and concludes with individual practicum projects and presentations.

yestermorrow.org/NBC



WOODWORKING CERTIFICATE

August 31 - November 13, 2020

Tuition: \$8,500 / Materials: \$300

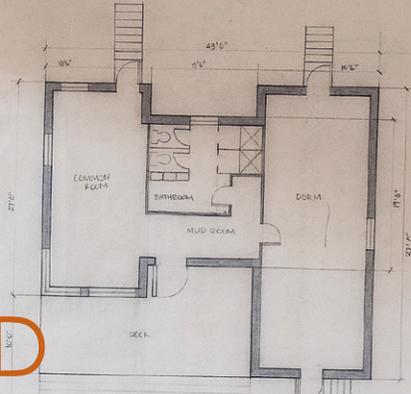
Aspiring professionals, artisans, serious hobbyists and dedicated amateurs receive a solid foundation in woodworking and furniture making. The program focuses on practical skills through creative problem solving in the real world. Students receive the Woodwork Career Alliance of North America's Skill Passport and walk away with a portable credential linked to strong career paths in the woodworking career field.

yestermorrow.org/WWC



YESTERMORROW/UMASS

SEMESTER IN DESIGN/BUILD



AUGUST 17 - DECEMBER 4, 2020

The Yestermorrow/UMass Semester in Design/Build is a 15 credit immersion that explores definitions of sustainability in our built environment. Semester students learn the design and construction of a small structure (300-1000 sf) and use it as a vehicle to develop interdisciplinary, whole-systems thinking and technical skills in architecture and construction.

PROGRAM

This credit-bearing semester offers classroom, studio and hands-on experience in environmentally sensitive design and low-impact construction. Coursework complements architecture, engineering and environmental design programs and readily enhances liberal arts curricula. Collaboration, problem-solving and critical and analytical thinking are emphasized and explored. Students translate theory into practice, ultimately building an architecturally innovative, high-performance structure of their own design.

Students gain broad experience in project management and group dynamics. The collaborative design process fosters sound arguments and thoroughly developed opinions as well as environmentally ethical building practices. A well-guided construction experience ensures that students become skilled in hand and power tools, safe job site conduct and good building practices. Students are empowered with the ability and confidence to devise and execute appropriate solutions and technologies.

PROJECT

The projects undertaken by the Semester in Design/Build offer the opportunity to flex new and existing creative muscles while analyzing and prioritizing real-world challenges. Whether exploring questions of affordability and equity through a micro-house design or examining issues of community empowerment, economics and need with a non-profit client, students engage in every aspect of bringing a project to fruition: examining its structural, contextual and social implications. Because these are real-world projects with tangible constraints, students also prioritize fiscal responsibility and long-term viability. These varied challenges serve students well in any career path.

ADMISSIONS

The Yestermorrow/UMass Semester offers admission to highly motivated students from all backgrounds. Undergraduates and recent graduates from any institution of higher education are welcome to apply—no previous architecture or building experience is necessary. Students who are not, or never have been, enrolled in a degree program are also welcome to apply. Accepted students are enrolled in 15 credits per semester through UMass Amherst's NAAB-accredited Architecture + Design Program. For students currently enrolled in a College or University, financial aid may be transferable.

Please visit yestermorrow.org/semester for details on the application process for the Semester Program.



Continuing & Professional Education

Architecture + Design Program





We welcome questions about our programs and courses by phone or email. You may register for courses online at yestermorrow.org/courses. A non-refundable deposit is necessary to hold your space in a course. Registration must be paid in full three weeks before the course start date. Early bird pricing is available for registrations received at least 6 weeks before the start of the course.

CANCELLATIONS AND REFUNDS

Yestermorrow reserves the right to cancel classes due to inadequate enrollment or other circumstances beyond our control. In the event of a cancellation, students will be notified at least 3 weeks prior to the course start date and we will refund all payments, including deposits. For the student cancellation policy, please visit: yestermorrow.org/registration

AMERICAN INSTITUTE OF ARCHITECTS

Yestermorrow is a Continuing Education Systems Registered Provider through the AIA. Our AIA/CES courses are specifically designed for current and future design professionals.



DISCOUNTS AND FINANCIAL AID

Information about scholarship options and tuition assistance can be found at yestermorrow.org/financial-aid. There are options available for recipients of an AmeriCorps Education Award, GI Bill® recipients and Vermont residents. Students may also use a 529 College Savings Plan through Sterling College. Students using their GI Bill® benefits may be subject to certain rules and policies in accordance with the United States Department of Veteran Affairs. To review these policies, visit:

yestermorrow.org/GIBillpolicies

Additional discounts are available for students or alumni of Goddard College, The Conway School and Vermont Woodworking School.

Goddard College



Sterling College
Working Hands. Working Minds.

the Graduate Program in Sustainable
Landscape Planning • Food
Conway School



LODGING

For students coming from out of town, there are numerous options for accommodations on and off campus. We encourage students to stay on campus whenever possible so as not to miss an impromptu campfire or late night study session. Housing in the dorms is available year round. Cabins and camping are available seasonally.

Our online course registration system does not support lodging reservations. Please reserve your lodging via email or over the phone after you've completed your course registration.

THE DORMITORY

Yestermorrow's dormitory offers an affordable and convenient lodging option for our out-of-town students. Our shared dorms are simple and clean, featuring natural light, ample closet space and twin beds. Bathrooms are just down the hall. Linens and towels are included. Space is limited, so please book well in advance to guarantee a spot.

CABINS

Our rustic, seasonal cabins are outfitted with beds and dressers. Cabins have been hand-built by the Yestermorrow community of students, instructors, interns and staff—each with its own unique charm. These structures are uninsulated and have no running water or electricity. Please bring your own bedding and a flashlight.

CAMPING

If you have a tent, we have a space for it, either in the meadow or forest or on one of our camping platforms. Camping spots are available on a first come, first served basis; we do not reserve specific spots for students. Cabins and camping are available April-September.

All students will have access to coin-op laundry, hot showers and flush toilets in the main building.

IN THE COMMUNITY

The Mad River Valley offers a wide variety of lodging opportunities, from hostels and motels, to private residences, to country inns and resort condominiums.

Visit yestermorrow.org/lodging for more information and pricing.



THE KITCHEN

We believe that eating together is a great enabler of community. Around the table ideas and values are shared, friendships blossom, we laugh and we fully integrate our experiences. We also know that your educational experience can be more productive and enjoyable without the challenge of grocery shopping, cooking or ordering food. The kitchen is the heart of our Yestermorrow home and we'd love to invite you in.

Our kitchen staff dish up 3 delicious and healthy meals a day using local and organic ingredients whenever possible. They really step up their game with special touches like homemade salad dressings and Meg's Famous Chipotle Hot Sauce. All meals are made from scratch and served family style. We can accommodate most dietary needs but ask that you please let us know of any restrictions and/or allergies prior to your arrival.

For those with budget or dietary concerns (or who simply love to cook!) we provide a fully appointed kitchenette where you can prepare your own meals. Everyone is welcome to eat together in the dining hall regardless of whether or not they're on the meal plan.

Information about the meal plan and pricing can be found at yestermorrow.org/meals or on the online registration form.



“The food isn’t the only reason I love Yestermorrow, but it is a reason. Having a great, wholesome meal to go along with class really accentuates everything that Yestermorrow is about.”

- 2019 TINY HOUSE DESIGN STUDENT





We're building a dorm! Since Yestermorrow's inception in a garage in 1980, there has been a vision for one central campus to host all of our programs and students. This vision started to be realized with the purchase of the campus in 1990. In 2010 we started the process of developing a master plan which includes additional classroom/shop space, a renovated kitchen, and five new dormitory buildings.

We are thrilled to announce that, as of this fall, we have officially broken ground on the first dormitory building. The project is the physical manifestation of the countless hours that the collective minds and hearts of our students, staff, instructors and board members have dedicated toward the future of Yestermorrow.

The Fall 2019 Semester in Design/Build embarked on the ambitious task of designing and building the newest addition to our campus. At 1,200 square feet, this dormitory will house sixteen students and feature a common area, mudroom, and bathrooms. Currently, we are only able to house 2/3 of our student population at our facilities. This new option is more affordable than our current dorm housing and will allow us to retain our student body on the premises- immersed in our transformative programs.

With innovation in mind, the students have designed stacking "sleeping pods" to create private spaces that are gender-neutral, space-conscious, and a quiet respite from the campus energy. With high ceilings to allow standing, a twin size bed, and adjustable personal storage space, these pods will promote greater individual autonomy within a communal space. The private sleeping pods will be demountable for use in other locations and to support multiple uses for the building as a whole.

The construction of the building is equally ambitious. The foundation consists of helical piers which, in addition to being economical, create minimal site disturbance in this sensitive watershed. With net-zero goals in mind, the building will be super-insulated with dense-pack cellulose. A twelve-inch thick, wood double stud wall framing system will afford an R-46 insulation rating. Sixteen-inch deep floor and roof assemblies will each provide an R-56 rating. Zip sheathing will form both the air seal and weather protection planes. A layer of strapping will provide a drainage plane and ventilating air gap to facilitate drying of the wall assembly and increase the life of the wood siding. Locally sourced, the horizontal wood siding will enhance the strong datum of the ground plane, floor plate, and ridgeline above. Lastly, the subtly sloped roofs will welcome green roof systems to support onsite storm water management, local plant species, and pollinators.

To fully achieve our net-zero goals, interior mechanical and electrical systems will all be high-efficiency. These will include an on-demand propane water heater, an air-to-air heat pump system, air-to-air heat exchangers for high indoor air quality and overall building health, and LED lighting.

Slated for occupancy in 2021, this project is the most ambitious project we've tackled on our own property in over a decade. Over the next year, a variety of Yestermorrow courses will step in to help complete the project. Basic Carpentry (p. 10) students will finish the interior framing, Wire It Up (p. 13) students will work on the electrical systems, and Green Roof Design and Installation (p. 14) will create the living roof in the center of the building.

As we step into our 40th year, it is a pivotal moment to boldly embark on this impactful advancement to create sensitive and inspired spaces right here on our own campus for the next generation of makers and dreamers. There have been so many hands and minds that have contributed to our success over the years. We find great joy in collaboration and invite you all to be partners in this project by making a financial contribution. To make a tax-deductible donation, please visit: yestermorrow.org/donate

THANK YOU FOR YOUR SUPPORT

Thanks to the hundreds of donations we receive each year, Yestermorrow is able to provide scholarship assistance, keep tuition as affordable as possible, continually fine-tune our course offerings and enhance our facilities. Tax-deductible contributions make up 20 percent of our operating revenue each year and nearly 100 percent of the funds for future capital improvements.

Just as we teach collaboration as part of a creative design/build process, contributions are a way for donors to collaborate with Yestermorrow in creating an outstanding learning environment. To donate online visit yestermorrow.org/donate

\$1 - \$249

Candy Alsop
Thea Alvin
Andrew and Catherine Balto
Frances Barth
Beth Binns Schoellkopf
Luke Brown
Elizabeth Cadwell
John Chiles
Adam Cohen
Dave and Robin Cohen
Kelly Conway
Gail and Tom Cooper
Chris and Jan Davis
John and Cheryl Davis
Lee Derr
William And Kathleen Dickenson
Colette Doyle
Robert G Doyle
Elise Fabbri
Peter Forbes and Helen Whybrow
Karl Gordon
Therese M Grattan
Pamela Grugan
Ann Marie Harmon
Jane Herbert
Oliver Holmes
Timothy Holmes
Phoebe Howe
Peter Jensen
Linda Johnson

Jones Family Farms LLC
Jason Kass
Tim Keleher
Aaron Lamport
Casey Langlois
Ted Laskaris
Peter and Martha Liddy
Madeline Logowitz
Phillip Mead
Barbara Meyer
Robert Mullen
Elizabeth B Norman
Peter R. Parker
Kris Pastoriza
Wendy Pierce
Ron Pinder
Patricia Pinkston
Alexander Pojedinec
Stefan Poost
Britton Rogers
Kory Rogers
Mac and Bobbi Rood
Cordelia Sand
Rick D. Sanders
Iris Silverstein
Noah David Skocilich
Elizabeth Solms
Thomas C. Stillwell
R.B. Thumbtzen
Blake Voss
Hank Wall
Donna Webber
Harvey and Sharon Yorke

\$250 - \$999

Anne Corso
Office of the Public Defender
Miriam Gee
Charlie Mathews
Meredith Corporation
Foundation
The Carwill Foundation
Laura Moss
John Norton and Roni
Donnenfeld
Simple Gifts Fund
Paul Dixey
John Ringel
Terry F. Allen Family
Charitable Trust
Chuck Tauck
Joan Blankenship
Lyman Orton

\$1,000 +

Anonymous
The Jack and Dorothy Byrne
Foundation
Lisa Damon
John Connell and April Smith
Kyle and Susan Weaver
Behnisch Architekten
Grace Jones Richardson Trust
Susan Patterson
Ben and Sanfra Weiss
Hank Louis

A GIANT TINY HOUSE FEST THANK YOU!

In October of 2019, Yestermorrow and the Brattleboro Office of Cultural Affairs organized the 4th Annual Tiny House Fest Vermont (tinyhousefestvermont.com) which drew over 2,000 attendees. After 3 years in southern Vermont, the Festival moved to Yestermorrow's home in the Mad River Valley. This sparked a unique opportunity for Yestermorrow to reconnect with partners in our community and beyond.

We were overwhelmed with the outpouring of support both through sponsorship and in-kind donations. The business listed to the right were instrumental to the success of the Festival and we graciously thank them for their involvement.





a schoolhouse garden



BARRIE FISHER PHOTO



THE PITCHER INN
Warren, Vermont



WOOD & WOOD
DESIGN • SIGN SYSTEMS • DISPLAY SYSTEMS • CUSTOM MILLWORK
98 CARROLL ROAD • WAITSFIELD, VERMONT 05673

THE FAINTING GOAT



While deployed to Afghanistan with the Army National Guard in 2010, Caitlin Purinton discovered Yestermorrow online. A month after returning from her deployment, Caitlin enrolled in the Certificate in Sustainable Building and Design using funding from the National Guard. She had the unique opportunity to enroll in many different courses at Yestermorrow as part of a self-designed curriculum between 2011 and 2012. During that time Caitlin completed Greenhouse Design/Build (p. 14), Yurt Design/Build (p. 11), Sustainable Treehouse Design and Construction (p. 11), Timber Framing (p. 10), Ecological Design in the Built Environment (p. 13), Build an Earthen Oven (p. 13), Green Remodeling, Stained Glass Intensive (p. 17), Natural Building in Costa Rica, and Less is More: Designing the Small or Tiny House.

Between the end of 2012 and 2019, Caitlin explored many avenues. She completed a Master's in Divinity with the intention of becoming a military chaplain. She completed several internships as a hospital chaplain throughout New England and was the Staffing Coordinator for an ecumenical Christian community in Iona, Scotland. She returned to U.S.A. for military school in order to be promoted in the Army National Guard. She deployed back to Afghanistan as a civilian contractor for spring 2018. Since autumn 2018, she has worked full time for the Vermont Army National Guard.

She returned to Yestermorrow in early 2019 for the Tiny House Design course (p. 12) with an entrepreneurial dream. Inspired by pubs while in the UK, Caitlin saw an opportunity to fill a niche in the 'tiny' market. She would design and build a mobile bar, to be dubbed The Fainting Goat, which would be available for hire at events and parties. She approached Yestermorrow as a partner in this project and the Tiny Tap House was built by students in the Tiny House Design/Build Certificate later that summer.

This unique build featured Structurally Insulated Panels (SIPs) and was finished to look like a traditional English pub. After the initial two week build, Caitlin has been working with her family to finish the interior and exterior details. The project is nearing completion and she'll be ready for the 2020 event season. To learn more about her project, visit The Fainting Goat Facebook page: @tinytaphouse





CALENDAR 2020

January 2020

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
	6	7	8	9	10	11
					Tour	
13	14	15	16	17	18	19
Cabinets and Built Ins p. 16					Passive House...	
					Countertops p. 16	
20	21	22	23	24	25	26
Passive House Consultants Training p. 12						→
Live Edge Furniture Design p. 16				Spoon Carving p. 16		
27	28	29	30	31	1	2
Timberframing p. 10						
				Anatomy p. 12		

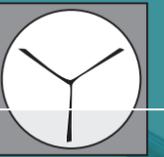
June 2020

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
Oven p. 13					Edible Garden p. 10	
Residential Design & Construction Cert p. 18					Tour	
Natural Building Certificate p. 19						
8	9	10	11	12	13	14
Green Roof Design & Installation p. 14					→	
Residential Design & Construction Cert p. 18					→	
				Yurt Design/Build p. 11		
Natural Building Certificate p. 19					Color Theory p. 15	
15	16	17	18	19	20	21
Home Design/Build p. 11						
Deconstruction & Reconstruction p. 11					→	
				Tadelakt p. 17		
22	23	24	25	26	27	28
Home Design/Build p. 11					Garden D/B p. 10	
Carpentry for Women p. 11						
29	30	1	2	3	4	5
Beginning Furniture Making p. 17						
Ecological Design in the Built Environment p. 13						



NONPROFIT ORG
U. S. POSTAGE
PAID
VILLANTI
MAILED FROM 05401

YESTERMORROW



DESIGN/BUILD SCHOOL



REGISTER ONLINE AT
yestermorrow.org

OR BY PHONE:
1.888.496.5541

CONNECT

 YestermorrowDesignBuildSchool

 Yestermorrow

Design:
Foulkes Design, Montpelier, VT

Photography:
Ryan Bent Photo, Burlington, VT
Ridgelight Studio, Hopkinton, NH
Barrie Fisher Photography, Waitsfield, VT



YESTERMORROW

DESIGN/BUILD SCHOOL

7865 MAIN ST

WAITSFIELD, VT 05673-6266

+1.888.496.5541

WWW.YESTERMORROW.ORG

Think with your hands.

2020 CATALOG

