Think with your hands.

2020-21 CATALOG
Dear Yestermorrow Family,

Our 40th anniversary is certainly not what we expected. The importance, meaning, and structure of education has changed dramatically in recent months. With forced isolation, hands-on education feels foreign to us and yet it is as important as ever. We have worked hard to bring you offerings to grow your skills, while we remain sensitive to the current feasibility and safety.

While campus was closed this spring, we worked very hard to design and evolve the next phase of our curriculum. As always, we strive to reach our students and connect our community. In both new and old ways of learning, we hope you find that our course offerings inspire and empower you. We have many online offerings and continue to work to invent new courses, with inventive models, in a variety of subjects. We have changed the schedule and revised the structure of many of our beloved courses, so keep in touch as things continue to shift. Look for our free online offerings, too, including our online Speaker Series. Current and past lectures are available for you to explore online.

We are following Governor Scott’s recommendations to determine when it is safe to open campus again and listening to our community of staff, instructors, and students to determine when it feels safe to bring people to campus. Courses are scheduled to be taught in-person this summer and are now open for registration.

We’ve received many questions about course cancellations and whether it makes sense to register for a class given the unknown, changing reality we’re living in. We determine whether to run or cancel courses based on minimum enrollment combined with the safety of instructors, students, and staff. Registering now for a course helps us move forward with a course. If we cancel due to COVID-19 or low enrollment, we will waive all cancellation fees and we offer flexibility in our cancellation policies for students who decide to cancel their enrollment: students will have the option to receive a full refund. Alternatively, students can choose to hold payments as credit toward a future course. Doing this helps to sustain us, as it is an investment in Yestermorrow’s future, and yours!

We wouldn’t be here without our students and instructors. If you don’t see a class you’re looking for, tell us. If you want to connect with a favorite instructor from the past, write or call us. We welcome suggestions to help you find a new skill, talent, or career path. And don’t forget to check back often, as we will continue to roll out many new course offerings!

The perspective gained and lessons learned in 2020 have yet to be fully understood. Meanwhile, let’s keep designing and building! We sincerely hope we will see you in our courses this year, whether on campus or online. We wish you good health, and many skills gained from working with your hands.

Britton Rogers
Executive Director
In hands-on classes and tutorials that explore and engage, we teach the arts of design and build as an integrated process and provide instruction in fundamental skills. We offer over 80 classes in Land and Community Planning, Whole Structure Design/Build, Building Systems and Building Science, and Woodworking and Craft.

Our curriculum allows students to learn, think and practice at varying scales: in the context of whole buildings, communities and ecosystems; on the specific materials, methods and technologies that enable systems to function well; and on the fine details that make structures useful and beautiful.

The students who come to Yestermorrow are place-makers or change-makers and sometimes they are both. They are DIYers and professionals, people of all genders, undergraduates and lifelong learners, hobbyists and those seeking a career or life change. Courses are taught by top architects, builders, craftspeople and permaculture practitioners from around the country.

Uniting thinking and making while exploring relationships between the natural and built environments, Yestermorrow empowers students to create intentional and inspired pieces, places, buildings and communities that enrich life and enhance our world.

Yestermorrow’s courses are specifically designed to demystify the designing and building processes using hands-on, experiential learning. We teach students the art and wisdom of good design and the skill and savvy of enduring craftsmanship as a single, integrated process.

This creative process offers students unique insight into the oftentimes disparate worlds of the architect and the builder. Architects are routinely trained without any building experience that might inform their designs and builders are trained to execute without a sense of the overarching purpose or design of the project.

By combining designing and building, we can promote the creation of intentional and inspired buildings and communities that enhance our world. From the professional design/builder to the do-it-yourself homeowner, every designer should know how to build and every builder should know how to design. This philosophy sets Yestermorrow apart from other educational institutions.
STAFF

The Yestermorrow staff is made up of talented and dedicated architects, woodworkers, design/builders and craftspeople—all committed to providing a holistic learning experience. Our staff work behind the scenes to make sure your classroom is set, the curriculum meets high standards and accommodations are prepared for your arrival.

INTERNS

The intern team is crucial to the success and mission of Yestermorrow. Interns are recruited from around the country and bring a rich variety of backgrounds to our campus. The Yestermorrow internship is a unique opportunity allowing individuals to fully immerse themselves in the Yestermorrow community while living and learning on campus. To find out more visit: yestermorrow.org/workandlearn

INSTRUCTORS

Yestermorrow’s instructors are professional architects, builders, engineers, woodworkers, artisans and designers. Each brings with them current, cutting-edge knowledge and real-world experience. They regularly push the boundaries of their respective fields, building more effectively, efficiently and beautifully.

Yestermorrow’s instructors share their expertise, as well as a personal and professional commitment to the tenets of sustainable design/build, in an understandable and accessible manner. Under our teachers’ guidance, students become immersed in the elemental creative process of placemaking.

Spring 1990 Instructors Meeting
Front L–R: Unknown, Tim Domas, Brad Cook, Paul Gurda, Nils Shendhold, Art Schaller, John Connell, Kathy Meyer
Middle: Mac Rood, Bill Meyer, Bill Blatny, Diane Lisevick, Rick Ames, John Anderson
Back: Christian Jacquith, Carl Bates, Jim Sanford, John Ringel, B’Fer Roth
John’s knowledge is encyclopedic and infused with passion, wisdom, creativity and a wonderful sense of humor. His calm insistence on precision and the pursuit of excellence in everything we did (including cleaning dishes after meals) was re-calibrated to match each student’s learning style and skill level. It’s clear that John runs deep, and his teaching style is at once soothing, challenging, and inspiring.”

- 2017 HOME DESIGN/BUILD STUDENT
Yestermorrow’s courses offer experiential learning opportunities in short formats ranging from 2 to 12 days. These courses are intensive and constantly engaging, challenging students to solve complex problems through the integration of design and build processes. We offer a low student to instructor ratio, allowing individualized instruction and personal attention.

Enrollment for courses is on a first come, first served basis. Students who register at least 6 weeks before the course start date are eligible for a $50 early bird discount. Some exclusions apply. Maximum capacity for courses ranges from 8 to 15 students. When capacity is reached, students can add their name to a waitlist and will be contacted in the event of a cancellation.

Typically, courses start at 9 am. There are a few exceptions when courses start at 7 pm. These are noted with an asterisk (*) in the catalog and on the website. Several courses have evening sessions from 7 - 9 pm. Please visit our website to review the syllabus and schedule for each course.

In this section, you will find courses organized within categories, then by date. A full calendar can be found at the back of the catalog.

10 / Whole Structure Design/Build
12 / Building Systems Design and Building Science
14 / Land and Community Planning
15 / Technical and Professional Skills
16 / Woodworking and Craft

“I EXPECTED THAT THIS COURSE WOULD BE INFORMATIVE; DIDN’T EXPECT IT TO BE SO ENJOYABLE AND FUN AS WELL. I LEARNED A LOT AND HAD A LOT OF CONFIDENCE IN THE EXPERTISE OF THE INSTRUCTORS.”

- 2020 POWERTOOLS FOR WOMEN STUDENT
CARPENTRY FOR WOMEN
Session 1: June 21 - 26, 2020*
Session 2: August 16 - 21, 2020*
Patti Garbeck, Lizabeth Moniz
Tuition: $1,175
This course is for women who want to learn general carpentry terms, techniques and tool use while building a small structure in a friendly, non-intimidating environment.

BASIC CARPENTRY
July 12 - 17, 2020*
Patti Garbeck, Lizabeth Moniz
Tuition: $1,175
Gain an understanding of general terms, tools and techniques used in the field of carpentry. Learn how to safely use a wide range of hand and power tools while building a small structure.

TINY HOUSE DESIGN/BUILD
July 13 - 24, 2020
Erin Maile O'Keefe, Ethan Waldman, Lina Menard, Jacob Mushlin
Tuition: $2,300 / Materials: $50
Tiny houses, when designed correctly, are affordable and energy-efficient homes. Gain basic carpentry skills while framing and sheathing a small structure. Create your own tiny house drawings, plans and models while learning design fundamentals and how to use space efficiently.

SUSTAINABLE TREEHOUSE DESIGN AND CONSTRUCTION
July 25 - 31, 2020
Erik Hegre, Drew Suljak
Tuition: $1,625 / Materials: $50
Learn how to design and build a treehouse that won’t harm its host tree. Design your own treehouse and gain experience in safely constructing a treehouse platform.

ADVANCED TINY HOUSE BUILD
July 27 - August 2, 2020
Jacob Mushlin, Erin Maile O'Keefe
Tuition: $1,050
For alumni of Tiny House Design/Build, or students with basic carpentry skills, this course is the chance to take your skills to the next level. As a hands-on course, you'll spend ample time learning to insulate, side and trim a tiny house. These skills can easily be applied to a multitude of home building projects.

HOME DESIGN/BUILD
August 2 - 14, 2020*
John Ringel, Rob Maddox, Mac Rood, Christian Jaquith
Tuition: $2,300 / Materials: $50
Offered since 1980, this course is the heart of our curriculum. Work with experienced architects and builders to gain fundamental, hands-on design and carpentry skills necessary to begin creating a dream home or dwelling, or to explore a career in architecture or building.

NEIGHBORHOOD DESIGN/BUILD
August 2 - 14, 2020*
Steve Badanes, Jim Adamson, Bill Bialosky
Tuition: $1,550 / Materials: $50
Gain the hands-on process of designing and building a full-scale, architecturally expressive project for a local nonprofit or community organization. Participate in a process-driven studio that uses a consensus approach to design/build.

TIMBER FRAMING
Session 1: August 23 - 29, 2020*
Session 2: December 6 - 12, 2020*
Session 3: January 24 - 30, 2021*
Skip Dewhirst, Alicia Spence
Tuition: $1,250 / Materials: $20
Learn the fundamentals of designing, constructing and raising a timber frame using hand tools and traditional mortise and tenon joinery.

ADVANCED TIMBER FRAMING
December 13 - 16, 2020
Instructor TBD
Tuition: $800
Take your fundamental timber framing skills to the next level as you learn to cut complex joinery and explore advanced construction techniques.

DESIGNER MAKER BOOT CAMP
January 4 - 15, 2021
Jacob Mushlin, Johno Landsman
Tuition: $1,850 / Materials: TBD by your design

DECK DESIGN/BUILD
March 20-21, 2021
Nick Ihley
Tuition: $450
Decks are fun and straightforward to construct, a great return on investment, a super way to learn about building, and very nice to relax on when done. This building course will cover the design, layout, materials, footings, fasteners, and finishes for outdoor decks.
CONSTRUCTING THE UNIVERSE THROUGH GEOMETRY
Session 1: Wednesdays 6 - 8pm, September 2 - 30, 2020 (Online)
Session 2: January 25 - 29, 2021 (In person)
Gio Susini, Paul Hanke
Tuition: $800 / Materials: $50
Geometry is the hidden factor in all design. This course is a basic survey of how practical geometric principles and time - tested methods can help solve today's complex design problems in a creative and aesthetically pleasing manner.

TINY HOUSE DESIGN
December 18 - 20, 2020
Erin Maile O'Keefe
Tuition: $650
Tours, lectures, conversations, and studio work will spark inspiration and lead students through a journey envisioning their own small home.

HOME DESIGN
January 9 - 15, 2021
Instructors TBD
Tuition: $1,250 / Materials: $50
Develop a home design as an expression of the occupant's lifestyle and communicate that design through floor plans, sections, elevations and scale models.

GREEN REHAB AND DEEP ENERGY RETROFITS
February 6 - 7, 2021
Peter Yost
Tuition: $450
Existing homes provide the most significant yet challenging opportunity to reduce our carbon footprint by saving energy. Learn to comprehensively address the essential principles for projects ranging from weatherization to gut rehabs.

SUPER INSULATION FOR ZERO-ENERGY BUILDINGS
February 8 - 9, 2021
Bill Hulstrunk, John Unger Murphy
Tuition: $450
Learn the basics of design and construction for super-insulated, zero-energy buildings, including principles of heat loss, insulation, weatherization, building performance modeling, and more.

PASSIVE HOUSE CONSULTANTS TRAINING
January 16 - 23, 2021
Passive House Institute US (PHIUS)
Tuition: $2,100 / Exam Fee: $300
This program, offered in partnership with Passive House Institute U.S., teaches the techniques and principles necessary to achieve Passive House's high energy efficiency standards. Become a CPHC® upon passing a final exam.

KITCHEN AND BATH DESIGN
March 22 - 26, 2021
Instructor TBD
Tuition: $1,050 / Materials: $50
Kitchens and bathrooms are the most complicated rooms to design or redesign. Choose one of those and move through the entire process, from brainstorming ideas to creating a plan for implementing the final design.

PLUMBING FOR HOMEOWNERS
March 27 - 28, 2021
Brad Cook
Tuition: $450
Next time you spring a leak, fix it yourself! Learn how a residential plumbing system operates and the various ways to construct, alter and repair it.
GARDEN STRUCTURE DESIGN/ BUILD: ARBORS, TRELLISES, RAISED BEDS  
June 27 - 28, 2020  
Rachel Grigorian, Nick Ihley  
Tuition: $400  
In this course, you will learn how to design and build raised beds for vegetable production and also trellises and arbors for fruiting and ornamental species. Landscape design fundamentals will be covered as well as material selection and plant pairings.

ART OF STONE  
July 12 - 17, 2020*  
Thea Alvin  
Tuition: $950  
Move beyond basic stone masonry and into the realm of stonework as an art form. Learn to build a series of stone sculptural elements, culminating in an arched entryway.

HUGELKULTUR LANDSCAPE DESIGN  
August 1 - 2, 2020  
Zach Loeks  
Tuition: $350  
This workshop explores hugelkultur gardening, a style of raised beds built out of straw bales and yard debris for improved ergonomics, nutrient development and moisture management. The course will focus on the instructor’s unique designs.

HARVEST AND MILL YOUR OWN LUMBER  
August 29 - 31, 2020  
Nick Zandstra  
Tuition: $675  
Learn methods and options for small-scale sustainable wood harvesting and production, including felling, skidding, and saw milling.

REGENERATIVE DEVELOPMENT AND DESIGN  
September 18 - 20, 2020*  
Bill Reed  
Tuition: $450  
This course focuses on the natural world’s ability to self-organize to higher levels of complexity and dynamic stability. Students will use this knowledge to redefine how we design for and think about the built environment, the social and ecological aspect of community, and the role of designers.

INTRO TO PERMACULTURE  
March 27 - 28, 2021  
Andrew Faust, Mark Krawcyzk  
Tuition: $450  
Through the application of permaculture principles, this course will teach students how to design an ecologically integrated and highly self-sufficient Community Supported Farm, ecovillage, homestead, town or region.

PERMACULTURE DESIGN CERTIFICATION  
March 29 - April 9, 2021  
Andrew Faust, Mark Krawcyzk, Lizabeth Moniz, Chris Jackson, Zach Loeks  
Tuition: $1,800  
This course offers an empowering vision for social and ecological transformation. Learn how to apply permaculture principles to a diversity of landscapes and climates to address issues of social injustice by regenerating local ecosystems and economies.

INTRO TO SKETCHUP AND LAYOUT  
Session 1: Tuesdays and Thursdays 7 - 8:30pm, July 21 - August 6, 2020 (Online)  
Tuition: $450  
Session 2: March 19 - 21, 2021 (In person)  
Tuition: $500  
Ben Weiss  
Developed for the conceptual stages of design, SketchUp is a powerful yet easy-to-learn 3D program. Using a few simple tools, we will create 3D models for quick massing studies, exploring and comparing design options, set up perspectives from hand drawings and explore ways to use SketchUp for presentations.

SKETCHUP FOR WOODWORKERS (ONLINE)  
Thursdays 7 - 9pm, September 3 - October 8, 2020  
Ben Weiss  
Tuition: $350  
Students will video-conference with the instructor one night a week for six weeks, covering tricks and techniques to master woodworking design in SketchUp. During each interactive session, the instructor will demonstrate new skills, students will present their weekly assignments, and everyone will discuss what they learned.

“I had such a great experience with everyone I met, from the staff to my instructor. This was my first experience at Yestermorrow, and I’m amazed at how much I learned. It was exactly the foundation I needed to feel empowered to go on and try some projects on my own. I feel like lots of things I’ve been interested in and wondered about in the past have been demystified for me, and I look forward to coming back!”  
- 2020 INTRO TO THE WOODSHOP STUDENT
BEGINNING FURNITURE MAKING
Session 1: June 29 - July 3, 2020
Session 2: March 22 - 26, 2021
Lindley Brainard, Josh Langlais
Tuition: $1,175 / Materials: $75
Learn the basic hows and whys of woodworking, the use of hand tools and the safe operation of shop equipment while building your own Shaker - style end table.

CONCRETE COUNTERTOPS
Session 1: July 18 - 19, 2020
Session 2: January 16 - 17, 2021
Michael Paulsen, Matt Sutter
Tuition: $550
Participate in every aspect of the process of forming, mixing, coloring, pouring, and sealing concrete countertops, an elegant option in the modern kitchen or bathroom.

CABINETS AND BUILT-INS
Session 1: July 19 - 24, 2020*
Session 2: March 22 - 26, 2021
Paul Derksen, Johno Landsman
Tuition: $1,050
Gain fundamental skills of cabinet making and build your own high quality cabinets that look the way you want, at a lower cost than most commercial cabinets.

CONCRETE FABRICATION
July 20 - 22, 2020
Michael Paulsen, Matt Sutter
Tuition: $750 / Materials: $40
This class advances “flat - work” techniques and skills gained in the Concrete Countertops course. Students create 3 - dimensional concrete forms by fabricating & casting integrated concrete sinks, using different methods and mix designs.

INTRO TO TADELAKT
July 25 - 26, 2020
Liz Johnsdrow
Tuition: $450
Tadelakt is an ancient lime plaster technique. It is completely waterproof and can conform to most any shape. Learn the basic substrates, materials, tools, and techniques required to create tadelakt finishes, which can be used for showers, sinks, bathtubs, functional art and sculpture.

ARCHITECTURAL STAINED GLASS
August 15 - 16, 2020
Christian Jaquith
Tuition: $350 / Materials: $50
This class will introduce students to basic tools and techniques for layout, cutting, shaping, and connecting stained glass using the copper foil method by building a panel of their own design.

WELDING
August 15 - 16, 2020
James Smyth
Tuition: $450
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INTRO TO THE WOODSHOP
Session 1: August 22 - 23, 2020
Session 2: March 13 - 14, 2021
Lindley Brainard
Tuition: $450 / Materials: $40
Get introduced to woodshop equipment and hand tools while building a Shaker - style bench made of solid pine to take home.

STAINED GLASS ORNAMENTS WITH VITREOUS PAINT
November 20 - 22, 2020
Hallie Monroe
Tuition: $450 / Materials: $40
Learn the basics of cutting glass and multiple techniques for painting on the glass with vitreous enamels. The glass pieces are then fired in a kiln to adhere the paint. On day 2, students learn copper foiling and soldering techniques.

BOX MAKING
November 30 - December 2, 2020
Skip Dewhirst, Lizabeth Moniz
Tuition: $650 / Materials: $40
Understand woodworking tools and the basics of joinery as you learn to design and build beautiful wooden boxes. Skills gained in this class can also be applied to larger projects.

WOODED GIFTS AND BOXES
December 18 - 20, 2020
Lindley Brainard
Tuition: $650 / Materials: $40
Build unique wooden toys and gifts, such as cutting boards or a jewelry box. Create your own designs and produce them through a variety of woodworking techniques like simple box joinery, wood turning, carving and more.

VENEER: MARQUETRY & PARQUETRY
January 16 - 17, 2021
Josh Langlais, Karen Jasinski
Tuition: $400 / Materials: $50
Veneer offers a wide variety of available patterns, textures, figures, and colors. Students will learn about the bandsaw and how to resaw veneer from solid lumber, how to use a veneer press and other strategies for pressing the panels that they create.

LIVE EDGE FURNITURE DESIGN
February 1-5, 2021
Todd Sirak, Tom Latourelle
Tuition: $1,050 / Materials: $75
Demonstrations and discussions will complement hand - on learning as students build their own small, live - edge table. Learn safe operation of shop equipment and hand tools, and how to mill rough lumber, cut legs and joints, make traditional joinery and finish your piece.

MAKE YOUR OWN MINIMALIST CHAIR
February 22-25, 2021
Ellie Richardson
Tuition: $575 / Materials: $40
Build your own minimalist-inspired chair out a single board and explore a variety of finishing techniques. You will walk away with much more than a place to sit!

INTERIOR FINISH CARPENTRY
March 1 - 5, 2021
Paul Derksen
Tuition: $1,050
Learn the tricks of the trade including scribing, reveal marking and how to professionally install door and window trim, as well as baseboard and crown moulding.

WOODWORKING FOR WOMEN
March 15 - 19, 2021
Lizabeth Moniz, Patti Garbeck
Tuition: $1,050 / Materials: $75
Gain experience with woodworking tools and processes through discussions, demonstration and practical hands-on experience as you build an elegant butternut end table with a drawer.
CERTIFICATE PROGRAMS

Yestermorrow offers a credit bearing semester and several certificate programs for individuals looking for intensive, in-depth, hands-on opportunities for deepening their knowledge, acquiring functional skill sets and widening career opportunities.

Open to educational enthusiasts from 18 to 85 (or older!) these programs offer intensive learning opportunities for anyone seeking a blast of career development in a timeframe substantial enough for real growth, but short enough to squeeze in around family and career obligations.

Please see our website for details on the application process.

CERTIFICATE IN RESIDENTIAL DESIGN AND CONSTRUCTION: ONLINE/IN-PERSON HYBRID

Online: Wed. 6 - 9pm July 15 - August 12, 2020
In Person: August 17 - September 4, 2020
Tuition: $3,650 / Materials: $50

For people interested in a career in the design or building trades, or those seeking deep involvement in the creation of their dream home, this program provides a mix of design challenges, site visits, studio sessions and hands-on, experiential projects. Students will cover architectural design, carpentry, plumbing, electrical wiring and cabinetry.

yestermorrow.org/CRDC

WOODWORKING CERTIFICATE

August 31 - November 13, 2020
Tuition: $8,500 / Materials: $300

Aspiring professionals, artisans, serious hobbyists and dedicated amateurs receive a solid foundation in woodworking and furniture making. The program focuses on practical skills through creative problem solving in the real world. Students receive the Woodwork Career Alliance of North America’s Skill Passport and walk away with a portable credential linked to strong career paths in the woodworking career field.

yestermorrow.org/WWC

GREEN WOODWORKING CERTIFICATE

March 29 - April 23, 2021
Tuition: $3,500 / Materials: $100

The cultivation of a relationship with one’s material is fundamental to making and good design. Students will learn how to respond to wood, while gaining an in-depth knowledge of crafting furniture and objects out of green wood harvested from the forest. Students will develop fundamental skills focused on the use of hand tools. Each week teaches how to confidently and passionately approach woodworking from a more holistic perspective starting with harvesting one’s own material.

yestermorrow.org/GreenWoodworking

NATURAL BUILDING CERTIFICATE

Spring/Summer 2021

From the design stages to the finishing touches, students work with straw, wood, clay, sand, stone, water and lime as they create healthy, comfortable and low-impact living spaces. The program includes: Introduction to Natural Building, Insulative Natural Wall Systems, Thermally Massive Natural Wall Systems, Natural Plasters, Advanced Plaster Techniques, Earthen Floors, Natural Paints and Finishes and concludes with individual practicum projects and presentations.

yestermorrow.org/NBC

CERTIFICATE IN BUILDING SCIENCE AND NET ZERO DESIGN

February 1 - 26, 2021
Tuition: $3,500 / Materials: $50

Through lecture, case study, demonstration, hands-on testing, and design exercises, students will gain a firm grasp of the science behind building performance, and explore how to design in accordance with the laws of physics and the forces of nature. If you are a designer, builder, project manager, property owner, or policy professional, or are moving toward one of these careers, a firm understanding of building science and the path to net zero buildings is fast becoming a critical credential for any practitioner. Prerequisite: basic building literacy or enrollment in the Anatomy of a House course (p.12).

yestermorrow.org/buildingscience
The Yestermorrow/UMass Semester in Design/Build is a 15 credit 16-week immersion that explores definitions of sustainability in our built environment. Semester students learn the design and construction of a small structure (300-1000 sf) and use it as a vehicle to develop interdisciplinary, whole-systems thinking and technical skills in architecture and construction.

**PROGRAM**

This credit-bearing semester offers classroom, studio and hands-on experience in environmentally sensitive design and low-impact construction. Coursework complements architecture, engineering and environmental design programs and readily enhances liberal arts curricula. Collaboration, problem-solving and critical and analytical thinking are emphasized and explored. Students translate theory into practice, ultimately building an architecturally innovative, high-performance structure of their own design.

Students gain broad experience in project management and group dynamics. The collaborative design process fosters sound arguments and thoroughly developed opinions as well as environmentally ethical building practices. A well-guided construction experience ensures that students become skilled in hand and power tools, safe job site conduct and good building practices. Students are empowered with the ability and confidence to devise and execute appropriate solutions and technologies.

**PROJECT**

The projects undertaken by the Semester in Design/Build offer the opportunity to flex new and existing creative muscles while analyzing and prioritizing real-world challenges. Whether exploring questions of affordability and equity through a micro-house design or examining issues of community empowerment, economics and need with a non-profit client, students engage in every aspect of bringing a project to fruition: examining its structural, contextual and social implications. Because these are real-world projects with tangible constraints, students also prioritize fiscal responsibility and long-term viability. These varied challenges serve students well in any career path.

**ADMISSIONS**

The Yestermorrow/UMass Semester offers admission to highly motivated students from all backgrounds. Undergraduates and recent graduates from any institution of higher education are welcome to apply—no previous architecture or building experience is necessary. Students who are not, or never have been, enrolled in a degree program are also welcome to apply. Accepted students are enrolled in 15 credits per semester through UMass Amherst’s NAAB-accredited Architecture + Design Program. For students currently enrolled in a College or University, financial aid may be transferable.

Please visit yestermorrow.org/semester for details on the application process for the Semester Program.
We welcome questions about our programs and courses by phone or email. You may register for courses online at yestermorrow.org/courses. A non-refundable deposit is necessary to hold your space in a course. Registration must be paid in full three weeks before the course start date. Early bird pricing is available for registrations received at least 6 weeks before the start of the course.

CANCELLATIONS AND REFUNDS
Yestermorrow reserves the right to cancel classes due to inadequate enrollment or other circumstances beyond our control. In the event of a cancellation, students will be notified at least 3 weeks prior to the course start date and we will refund all payments, including deposits. For the student cancellation policy, please visit: yestermorrow.org/registration

AMERICAN INSTITUTE OF ARCHITECTS
Yestermorrow is a Continuing Education Systems Registered Provider through the AIA. Our AIA/CES courses are specifically designed for current and future design professionals. Visit yestermorrow.org/aia for current offerings

DISCOUNTS AND FINANCIAL AID
Information about scholarship options and tuition assistance can be found at yestermorrow.org/financial-aid. There are options available for recipients of an AmeriCorps Education Award, GI Bill® recipients and Vermont residents. Students may also use a 529 College Savings Plan through Sterling College. Students using their GI Bill® benefits may be subject to certain rules and policies in accordance with the United States Department of Veteran Affairs. To review these policies, visit: yestermorrow.org/GIBillpolicies

Additional discounts are available for students or alumni of The Conway School and Vermont Woodworking School.

MEALS
We believe that eating together is a great enabler of community. Around the table ideas and values are shared, friendships blossom, we laugh and we fully integrate our experiences. We also know that your educational experience can be more productive and enjoyable without the challenge of grocery shopping, cooking or ordering food. The kitchen is the heart of our Yestermorrow home and we’d love to invite you in.

Our kitchen staff dish up 3 delicious and healthy meals a day using local and organic ingredients whenever possible. They really step up their game with special touches like homemade salad dressings and Meg’s Famous Chipotle Hot Sauce. All meals are made from scratch and served family style. We can accommodate most dietary needs but ask that you please let us know of any restrictions and/or allergies prior to your arrival.

For those with budget or dietary concerns (or who simply love to cook!) we provide a fully appointed kitchenette where you can prepare your own meals. Everyone is welcome to eat together in the dining hall regardless of whether or not they’re on the meal plan.

Information about the meal plan and pricing can be found at yestermorrow.org/meals or on the online registration form.

LODGING
For students coming from out of town, there are numerous options for accommodations on and off campus. We encourage students to stay on campus whenever possible so as not to miss an impromptu campfire or late night study session. Housing in the dorms is available year round. Cabins and camping are available seasonally.

Our online course registration system does not support lodging reservations. Please reserve your lodging via email or over the phone after you’ve completed your course registration.

THE DORMITORY
Yestermorrow's dormitory offers an affordable and convenient lodging option for our out-of-town students. Our shared dorms are simple and clean, featuring natural light, ample closet space and twin beds. Bathrooms are just down the hall. Linens and towels are included. Space is limited, so please book well in advance to guarantee a spot.

CABINS
Our rustic, seasonal cabins are outfitted with beds and dressers. Cabins have been hand-built by the Yestermorrow community of students, instructors, interns and staff—each with its own unique charm. These structures are uninsulated and have no running water or electricity. Please bring your own bedding and a flashlight.

CAMPING
If you have a tent, we have a space for it, either in the meadow or forest or on one of our camping platforms. Camping spots are available on a first come, first served basis; we do not reserve specific spots for students. Cabins and camping are available April - September. All students will have access to coin-op laundry, hot showers and flush toilets in the main building.

IN THE COMMUNITY
The Mad River Valley offers a wide variety of lodging opportunities, from hostels and motels, to private residences, to country inns and resort condominiums. Visit yestermorrow.org/lodging for more information and pricing.
Like many institutions, the impacts of COVID-19 have been difficult for Yestermorrow as we rely heavily on tuition revenue. During this uncertain time, we have remained nimble in our response to the evolving challenges of a forced shut down while focusing on better days ahead when we again can work together with our hands and our minds. This catalog is a testament to that.

In the meantime, in a test of our resilience, we pivoted our teaching from hands-on to virtual. We expanded our successful online class offerings in design and construction with the help of our extraordinary instructors. We have found, and continue to find, innovative ways to teach age-old skills and to reach a diverse and broad audience in our digital classrooms. If there is a silver lining, perhaps with this forced pause, you can find time to take that class or learn that skill that life previously has not allowed. In other campus news, work on the new Dorm continues. While we have had a pause in progress, we continue to build on the marvelous work that our UMass Semester (p. 20) students achieved last fall. Despite the current setback, we are aiming for occupancy in late 2020! We need your support to help to make this a reality, now more than ever, to continue to build the campus for students in the future.

This has been a trying time for everyone and people are suffering. Whether due to health concerns, lost loved ones, separation from family, or stress in business, the reality is truly difficult. This reality for Yestermorrow is that without courses running and students on campus every day, we operate at a loss. We are committed to our staff and so far have continued to employ our team during this trying time with great stress to our operating funds. Federal Aid will help, but that doesn’t cover all of our losses.

There are several ways you can help now. The first is to sign up for a class, online if you have the time, on-campus for when we reopen (yestermorrow.org/courses). Due to the uncertainty of the current circumstances we are offering flexibility in our cancellation policy for students. The second is to buy a Yestermorrow gift certificate (yestermorrow.org/giftcertificate) for yourself, family, and friends. And finally, a donation (yestermorrow.org/donate) to our general fund, our scholarship fund, or our Dorm fund will make a significant difference in our ability to continue with momentum. We realize that we are one in a chorus of voices asking for your help and are grateful for any amount you give. Yestermorrow’s greatest asset is its community of students, alumni, interns, staff, board members, and of course, our instructors. In this isolated time, we still need human connection: for learning, sharing, and support.

We thank you for your continued support as we all find our way forward.

On the next page you will find a list of supporters from our last fiscal year (April 1 2019 - March 31, 2020. We could not do it without their generosity and commitment to our mission.

To make a tax deductible gift online and be included in our community of supporters, please visit yestermorrow.org/donate
ALUMNI PROFILE: ADRIENNE CAESAR

While studying architecture at Roger Williams University, Adrienne Caesar developed a deep curiosity about vernacular building, or buildings using local materials with relationship to their natural environment. After several years working in construction management, her desire for hands on building experience led her to Yestermorrow’s Natural Building Certificate program.

“The Natural Building program was the perfect opportunity to explore my interest in building using local materials and my own two hands,” Adrienne says. She enjoyed working with her hands and natural materials so much, she stayed on at Yestermorrow as an intern until traveling to Utah in September 2019 to volunteer with DesignBuildBLUFF.

DesignBuildBLUFF is a two semester design/build program in southeast Utah, through the University of Utah. Every year graduate architecture students design and build a home for someone in need on the Navajo Reservation. DBB has recently become a sister campus to Yestermorrow, in essence, a regionally specific “Westermorrow”.

Adrienne was drawn to DBB’s program because “they often use local materials in a modern way” and for the strong social engagement aspect of their projects. As part of a sweat equity model, the client works side by side with the students, empowering them to learn building skills and to repair and maintain their new home in the future.

“I’m taking all I’ve learned at Yestermorrow and DesignBuildBLUFF and am pivoting my career towards affordable housing,” Adrienne says. In particular, she is exploring opportunities to support rural community resiliency through beautiful, quality, place - specific affordable housing. We certainly can’t wait to see what she gets involved with!
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- **WOODWORKING AND CRAFT**
- **SEMESTER IN DESIGN/ BUILD**
- **TECHNICAL AND PROFESSIONAL SKILLS**
- **SEMESTER IN DESIGN/ BUILD**

**WHOLE STRUCTURE DESIGN / BUILD**

**BUILDING SYSTEMS DESIGN AND BUILDING SCIENCE**

**LAND AND COMMUNITY PLANNING**

**TECHNICAL AND PROFESSIONAL SKILLS**

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