

YESTERMORROW DESIGN/BUILD SCHOOL

ANNUAL REPORT

2022-23



LETTER FROM THE EXECUTIVE DIRECTOR

How do you measure impact? The past couple of years forced Yestermorrow, along with many non-profits, to re-examine our impact. In Yestermorrow's case, our impact is measured by the students enrolled in courses and programs, and how they put that experience to use in the world.

Understanding our impact helps us to work through adversity (like a pandemic) Yestermorrow makes an impact because Students attend; Instructors teach; and Donors give generously (and, of course, our Staff and Board work very hard!)

In examining our impact, our priority is that our students and community are encouraged to think with their hands. When we inspire students in the building trades they go on to create beautiful, sustainable designs in landscapes, buildings, and furniture and thus they make their homes, and our planet, a better place to live. We want them to leave here with the confidence to make a career change they may have been wanting to take, start a new hobby, or follow a dream. We hope they learn skills and best practices, and to teach others the same. We hope we inspire our students to establish their own sets of principles to guide their designs and builds.

We could not achieve these goals without the help of our donors. Scholarship funding gives access to our programs. Donations help us pilot new programs, fund new projects that expand our possibilities and house our students in new and better lodging options.

Looking ahead, Yestermorrow will be gathering input from alumni to better gauge the impact that we have had. We want to demonstrate how Yestermorrow helps bring about change for our planet, and fulfills our students. That is the impact of our donors, and we will be proud to tell those stories.



Britton Rogers
Executive Director



MISSION:

Yestermorrow Design/Build School inspires people to create a better, more sustainable world by providing hands-on education that integrates design and craft as a creative, interactive process.

STAFF

Tyler Anderson: facilities & woodshop coordinator
Chrissy Bellmyer: operations director
Lindley Brainard: woodworking faculty
Brad Cook: facilities consultant
Patrick Dakin: cook
Jen Dirmaier: student services assistant
Sophia Etienne: development manager
Charlie Firestone: design/build faculty
Wynne Hannan: design/build faculty

Sarah Johnson: outreach & student services manager
Tinder Kiely: online curriculum & communications
Michelle Lee: kitchen manager
Nick Pattis: program manager
Ian Reid: cook & grants coordinator
Britton Rogers: executive director
Brice Ruiz: program coordinator - class support
Maret Sonder: classroom assistant
Sarah Wright: bookkeeper

LAND ACKNOWLEDGEMENT

Yestermorrow is located in the mad river valley of Vermont, on the unceded territory of the Western Abenaki tribes.

AT A GLANCE

2022



92

Courses offered,
69 in person, 23 online



508

In-person students



214

Online class participants



3,511

Meals served



4

Certificate programs

2023



102

Courses offered,
76 in person, 17 online



641

In-person students



154

Online class participants



5,477

Meals served



8

Certificate programs



COURSE SNAPSHOTS





FINANCIAL BREAKDOWN

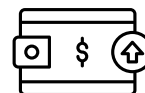
	2022	2023
* TOTAL REVENUE	\$1,681,208.37	\$1,516,517.20



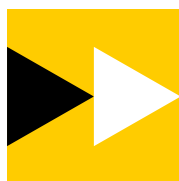
70% TUITION + LODGING
30% FUNDRAISING

84% TUITION + LODGING
16% FUNDRAISING

* INDIVIDUAL GIFTS	\$114,064	\$85,351
* GRANTS	\$56,800	\$58,900
* EVENTS	\$49,390	--
* IN-KIND GIFTS	\$4,685	\$4,225



* TOTAL EXPENSES	\$1,525,164.42	\$1,723,404.68
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47% ADMINISTRATION
44% PROGRAMMING
4% FACILITIES
4% FUNDRAISING
1% BLUFF

50% ADMINISTRATION
43% PROGRAMMING
4% FACILITIES
2% BLUFF
1% FUNDRAISING

PROJECT SPOTLIGHT

TIMBER FRAMING + ADVANCED TIMBER FRAMING



In the summer of 2023, Yestermorrow students embarked on a timber framing journey to construct our friend Eddie Merma's home. Over the span of a couple of weeks, these two classes learned the techniques and methods necessary to raise a timber frame structure.



The project got kicked off with prep from our Timber Framing course and was finished by students in Advanced Timber Framing. We don't always have the chance to teach with large scale projects like this, so the team was thrilled for the opportunity to work on Eddie's home.



INSTRUCTOR SPOTLIGHT



THEA ALVIN

Stonemason, Designer,
Artist



Thea Alvin is a stone mason and sculptor specializing in arch construction, large-scale sculptural installation, stone building, and, most recently, stained glass, building on her unique style and perspective of stonework, design, installation, team leadership and teaching in the trades. Alvin has been a stone mason since 1986 and sculptor since 1998. First apprenticing seven years under master masons, then branching out to study stonework internationally in England, Canada, Italy, China and Mexico.

YESTERMORROW COURSES

The Art of Stone, Build a
Masonry Oven



Thea is the owner of a dual focus building construction and sculpture design and installation company called My Earthwork.

She lives on her 1810 restored farm in Northern Vermont with two dogs, nine goats, seven fish and thirty-something chickens. The farm has seen countless courses and workshops to complete the restoration process and is now a sculpture park, open by appointment

FUNDRAISING SNAPSHOT



Between 2022 & 2023:



\$117,489.50

distributed through
scholarships



\$41,000.00

raised for BIPOC
Scholarship Fund



\$9,200.00

raised for Women's
Scholarship Fund

IN 2023 YESTERMORROW RECEIVED OVER \$265,000 IN FINANCIAL AID REQUESTS.

But it is our goal to make it so every person that wants to learn at Yestermorrow has the opportunity to do so. Through assistance in the form of scholarships and sliding scale tuition, we are able to provide many with the chance to attend.

Thanks to generous donors we can give even more students the opportunity to come to Yestermorrow and think with their hands.

THANK YOU!

OUR SINCERE APPRECIATION TO OUR DONORS WHOSE SUPPORT MAKES THE WORK AT YESTERMORROW POSSIBLE.

THANKS TO THESE ORGANIZATIONS FOR THEIR CONTRIBUTIONS

AARP Vermont
Vermont Community Foundation
Modesty Is My Best Quality Fund
The Vermont Women's Fund
The Samara Fund
Blackbaud Giving Fund
Trout Lily Foundation
rk Miles
Windham Foundation



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